

THE GREYHOUND

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Strong Truths Well Lived, Since 1927

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Jumpstarting a recycling program on campus

Students join forces with RAC and Physical Plant to start recycling

by Christie Santiago
Associate Editor

The Student Recycling Campaign, in conjunction with the Resident Affairs Council, is in the process of renewing Loyola's ailing recycling program.

The SRC was born from a group of students who traveled to Fox, Arkansas, this past March as part of Spring Break Outreach. The group worked in the Stone Co. Recycling Center in Mountain View, Arkansas, separating paper into recyclables and non-recyclables, bailing paper and cardboard and learning about how a small town operation with only four employees rallied the community to recycle. The Stone Co. Recycling Center ships enormous loads of paper, cardboard, aluminum, glass and plastic all over the county to be recycled.

Recycling is the processing of industrial and household waste -- paper, glass, and some metals and plastics -- so that it can be reused. This saves expenditure on scarce raw materials, slows down the depletion of non-renewable sources and helps to reduce pollution. Non-renewable resources are natural sources, such as coal and oil, which take thousands or millions of years to form naturally and therefore cannot be replaced once they are consumed. The main energy sources used by humans are non-renew-

able.

The community's drive to recycle inspired the group volunteering in Fox, so it decided to re-evaluate Loyola's efforts at recycling. "In Fox, we saw how dedicated people are," said Bethanne

located in the parking lots near the main housing buildings. Unfortunately, students contaminated the bins by throwing their bags of garbage in with the recyclables. Because of this, the Physical Plant removed the majority of the bins,

the people who were interested in recycling would be willing to put in the extra effort to dispose of their recyclables. While putting the bins in remote locations would cut down on contamination, at the same time, it made it inconvenient for students to recycle.

There is a lot of misconception about recycling on campus. "My roommates and I started recycling at the beginning of the year," said Jen Hutchison '97. "But we heard that it never ends up getting recycled, so we stopped."

In reality, Loyola is still trying to recycle what is being dropped off in the bins at Wynnewood and the Physical Plant. Also, recyclables from the blue plastic containers labeled *glass only* and *aluminum only* located campus-wide are still being collected, despite the fact that students are constantly disposing of their garbage in them. "I'm aware that there is much confusion about the program," said Miller, "and that's what the SRC is hoping to straighten out."

Nathaniel Benjamin, director of Physical Plant, has been very cooperative and eager to help any way that he can. "We are interested in seeing the recycling program work," said Benjamin. "It makes us feel like we're doing something to save the environment. We're very interested in making the program work."

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Tara Knapp, Heather (a Meadowcreek volunteer) and Jen McNamee sort paper at the Stone Co. Recycling Center.

Miller '97. "People drove from towns as far as 45 minutes away to drop off a month's worth of recycling. That's concern!"

In the past, recycling bins were

leaving only two for the entire campus -- one in the Wynnewood parking lot and one in the Physical Plant parking lot.

The Physical Plant hoped that

New SGA searches for ways to create unity

Members get a head start planning for 1996-97 academic year

by Catherine Bianco
News Staff Writer

With elections not far behind them, members of the new SGA have begun to take strides in planning the 1996-1997 academic year. Already they have met to discuss ways in which they can come together to serve the community and create a unified atmosphere.

Newly-elected SGA President Colin Mooney '97 would like to focus in two ways on the programming of events on campus for next year.

"I think we need to evaluate how groups come together to put forth the best," said Mooney. By co-sponsoring different events throughout the academic year, he hopes to alleviate the usual response of students, who feel the campus has little to offer on the weekends.

"There is something that happens every night on this campus on the weekends," he said, "but people don't know about it or feel afraid to go because it is sponsored by a

different club that they don't belong to." He plans to study this problem by creating a board consisting of different student representation.

The second part of Mooney's plan is to evaluate publicity on campus. "We have to look at hav-

ensure a good start to the year and to plan Initium Week. "Initium Week is the SGA's big event for the year and we would like to make sure that it is a really big success," he commented.

SGA Vice-President Sergio Vitale '98 hopes to examine the

the campus more," he added.

Vitale believes that the SGA is focusing on working together to create a deeper sense of school spirit. "We were just talking today in this meeting about creating a sense of family on campus. Whatever I can do to contribute to that I'm going to try to," he said.

Vice-President of Academic Affairs Katie Devine '97 said, "I would really like to see what it means for us to be a Jesuit institution, to engross ourselves in academia and to improve upon what we already have here." Devine expressed her disappointment with those who say that things are wrong. "Things aren't wrong," she responded, "we just need to improve upon what has already made us well-known as an institution."

Vice President of Social Events Larry Noto '98 is working on new ideas for weekend events. "From a social standpoint our goal is to offer students something to do here on campus every weekend," he

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Things aren't wrong. We just need to improve upon what has already made us well-known as an institution..

- Katie Devine
V.P. of Academic Affairs

ing one place where all events are publicized," he said. His suggestions include a board of daily events in the quad to which students can refer, and a flyer that would be handed out each day.

For the present time Mooney would like to work with the rest of the vice-presidents of the SGA to

role of the senate in the upcoming academic year. "I don't see as much legislation coming up as could, as maybe last year," said Vitale. "I'm going to look at the other areas that we haven't traditionally looked at as a senate... in terms of community service and involving the senate in the SGA in

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NEWS

COMMUNITY CONNECTIONS

PROJECT PLASE NEEDS VOLUNTEERS

Project PLASE manages three transitional housing facilities in Baltimore. We work with homeless individuals in a way designed to address all their needs; transitional housing programs, substance abuse counseling, job placement, food, and clothing. PLASE specifically serves those most at-risk and most ignored, people with mental illness, substance abuse problems, and HIV/AIDS. Volunteers are needed to clean, paint, cook, and to do some clerical work. For more information call 837-1400 ext 15.

JOURNEYS OF GOODWILL: VOLUNTEER PROJECTS OFFER TRAVEL AND SERVICE

The Council on International Educational Exchange is currently recruiting for its international volunteer program which brings together volunteers from different countries to help local communities at home and abroad. These two to four week projects take place in 22 countries throughout Africa, Asia, Europe and Latin America as well as across the United States and Canada. Volunteers must be at least 18 years old, and need no special skills beyond their open-mindedness and willingness to help. The only cost to volunteers is transportation to the project site and a placement fee of \$195. Room and board are provided by the host community. Interested individuals can contact: Council on International Educational Exchange, Voluntary Service Department, 205 east 42nd Street, New York, NY 10017-5706; or call (212) 661-1414, ext. 1139; e-mail: IVPbrochure@CIEE.org.

ATTENTION CLASS OF 1997 AND 1998 - SCHOLARSHIP OPPORTUNITIES!

Each year the Mount Saint Agnes Alumnae Association offers scholarship assistance to students whose parents have graduated from Mount Saint Agnes College. The scholarships will be awarded based on academic performance, involvement in co-curricular activities, and on demonstrated financial need. Application forms are available in the Office of Financial Aid.

MOUNT SAINT AGNES SCHOLARSHIP AVAILABLE TO CLASS OF 1996

During the 1996-97 academic year, a \$3,000 scholarship will be awarded to a current senior who decides to continue in a graduate program at Loyola College. This student must be a direct descendant or niece of a Mount Saint Agnes alumna. For more information and a scholarship application, contact the Office of Financial Aid.

STUDENTCENTER HELPS STUDENTS FIND JOBS

StudentCenter, a new, free online magazine and research tool for the post-graduation job search, recently went live on the Internet. Unlike any other online job service, StudentCenter is structured in a simple, easy to access format and offers the optimal balance between practical, how-to information and offbeat humor to help relieve job search stress. Its database includes extensive industry profiles of more than 35,000 companies. Try it out at <http://www.StudentCenter.com>

WALK TO END HUNGER!

Join Loyola on Sunday, April 14 at 12:30 p.m. for a four mile walk around the neighboring community to raise money and awareness for the problems of hunger. All proceeds benefit Beans and Bread Meal Program. The Walk begins in front of Loyola/Notre Dame Library. Sponsors and donations are optional but are greatly appreciated on or before the day of the walk. Call Liz at 617-4719 for more info and to receive a sponsor sheet.

STUDY ABROAD SCHOLARSHIP

American Institute For Foreign Study will award 100 scholarships for study abroad in 1996. Scholarships will also be awarded for summer 1996. Scholarships are available on AIFS programs in Australia, Austria, Czech Republic, England, France, Italy, Japan, Mexico, Russia and Spain. The Merit Scholarship deadline is April 15, 1996 for fall 1996 programs. For a scholarship application and a free 1996 Study Abroad Program catalog write: American Institute For Foreign Study, College Division, 102 Greenwich Avenue, Greenwich, CT 06830 or call (800) 727-2437.

MARYLAND ART PLACE PRESENTS EXHIBITIONS OF AFRICAN AMERICAN AND INTERNATIONAL ARTISTS FROM MARCH 30TH TO MAY 11TH

Maryland Art Place (MAP), Baltimore's premier non-profit contemporary art gallery, is very excited to present Martha Jackson-Jarvis, Structuring Energy and Earthbound: Installations by Elba Damast, Nefeli Massia, and Soledad Salame. The opening reception will be held on Saturday, March 30th, from 5 p.m. to 7 p.m. and there will be a gallery talk by Martha Jackson-Jarvis on Saturday, April 20th at 2 p.m. MAP is located downtown Baltimore, adjacent to Howard Street Cultural Arts Corridor. All events are open to the public, free of charge.

RECENT WORK OF BEVERLY AND JACK**WILGUS TO BE DISPLAYED AT THE LOYOLA COLLEGE ART GALLERY**

Maryland artists Beverly and Jack Wilgus will display their recent work in a show titled "Provisional Truth: Messages from Alternative Realities" at the Loyola College Art Gallery March 28 to April 21. An opening reception with the artists will be held Thursday, March 28 from 5-7 p.m. Gallery hours are Monday - Friday, 11 a.m. - 4 p.m.; Sunday, 1 - 4:30 p.m.; and other hours by appointment. For more information please call (410) 617-2799.

THE CHARLES THEATRE ANNOUNCES NEW "MONDAY SCREENS" SERIES

The Monday Screens at the Charles kicked off its first series on the 18th -- five Hong Kong marital arts feature presentations continuing through April 15. Tickets for Kung-Fu One: Hong Kong Superstars Jet Li and Jackie Chan are \$6 general admission; \$25 for the entire series. For more info call the theatre at 727-3464.

INTERNSHIPS AVAILABLE!!

Do you want real-world experience for your resume? Perhaps you're thinking about a career in business, government, health care, law or conflict resolution. The Maryland Attorney General's Consumer Protection Division has internship positions available each semester and summers. You'll learn Maryland's consumer protection laws, be trained to mediate disputes and to provide information through the Division's Consumer Hotline.

The Division's Baltimore office is open Monday through Friday from 8:30 a.m. to 5:00 p.m. and is easily accessible by all public transportation. For more info, call Ann Brooke at 576-6300 or see the literature on file at the Career Center.

LANGUAGE, LITERATURE, AND SOCIETY COLLOQUIUM

On Wednesday, April 10, the Dept. of Modern Languages and Literatures will hold its tenth annual *Language, Literature and Society* Colloquium. The subject this year is "Text, Hypertext, Virtual Text." The speakers are Carolyn Guyer, Stuart Moulthrop, and George Landow. For further information: Hanna Geldrich-Leffman (617-2324) or Leslie Zarker Morgan (617-2926).

CORNERSTONE RETREAT

will be held on April 12-14 at the Blue Ridge Summit. The retreat is for anyone interested in exploring the Christian faith. Register now in Campus Ministry, Cohn Hall (spaces are limited). Questions? Call Alicia

x4451 or Sister Mary Jane Kreidler x2444 for more information.

FIRST YEAR STUDENT ROOMMATE SOCIAL

Do you need to complete a group? Do you need to be pulled into a group?

Come to the SOCIAL. April 7-9 p.m. in Gardens A Lounge.

SPRING CHILDREN'S FAIR

Loyola is hosting the children of St. Vincent's Center Sat. April 13, 10a.m. - 2 p.m. We are in need of escorts for children, and clubs and houses to sponsor tables with crafts and activities. Orientation session necessary for all participants will be held Tues. April 9 at 8:30 p.m. Watch signs for definite location. Questions? Contact Kate Gibbs x3470 or Kelly Filan 833-6394.

INTERNATIONALLY ACCLAIMED PHOTOGRAPHER COMES TO CAMPUS

Thursday, April 11, at 6 p.m. in Knott Hall Room 02, the Center for the Humanities will present "Connie Imboden: The Technical Psychological, and Spiritual Sense and Sensibilities of Photographic Image-Making," a lecture and slide presentation on the creative process as a personal journey. Ms. Imboden is an outstanding and internationally acclaimed photographer whose numerous publications and prints include *Out of Darkness*. Included among a myriad of permanent collections, Ms. Imboden's work is currently held at The Corcoran Gallery and The National Museum of American Art (Washington D.C.) as well as the Museum of Modern Arts (New York), The Museum of Photography (Finland), and The Bibliotheque Nationale (France). Please join us. There will be an informal reception for Ms. Imboden following the presentation. For more information please contact Fran Fulton, x2566.

12TH INTERNATIONAL FESTIVAL TO BE HELD ON WEDNESDAY APRIL 24

This year's festival will involve some 29 countries.

SUMMER SERVICE OPPORTUNITIES!

The Center for Values and Service has compiled a list of service opportunities ranging from one week to the whole summer. Some are paid, others are volunteer. Lists are available in the Center, see Krissa, 2989 for additional information.

TUTORS NEEDED!

Sinclair Lane Elementary needs you. Volunteers are needed to help children with class work, taking small groups for math or reading drills, small group sessions, and tutoring. Contact Keri Bruggeman x2989 for more info.

IS THAT SWEATER TOO SMALL? JEANS TOO TIGHT?

Just a reminder to place your unused clothing in the St. Vincent dePaul's big red bin located between Knott Hall and Donnelly Science on the ground level. Drop off clothing bags any time of day or night, and they will be picked up and distributed to the guests of the Beans and Bread meal program.

DO YOU ENJOY THE OUTDOORS?

Irvine Nature Center is an educational outreach program that trains volunteers to lead hands-on nature-discovery activities. Irvine needs approximately eight volunteers to facilitate four two-hour environmental programs for children from Sinclair Lane Elementary. The program occurs Mondays April 15, 22, and 29th from 1-3 p.m. Transportation can be arranged!! Contact Keri Bruggeman, x2989 for more information.

PACK A LUNCH!

Loyola Beans and Bread Afterschool Program is in need of bagged lunches for the children. All you need to give is a sandwich and a piece of fruit to make a difference in a child's day. Contact Barbara Raslear, x2989.

CHAPEL CHOIR CD AVAILABLE FOR \$10

Reservations are now be taken for the Loyola Chapel Choir CD for \$10. Once the disk is available in mid-April the cost will be \$12. Order forms are available in the back of the Chapel and in Campus ministry. The CD includes fifteen songs of celebration performed by the Chapel Choir during the 6 p.m. and in Campus Ministry.

Community Connections Guidelines

If you or your organization are interested in placing a note in the Community Connections, please let us know.

All notes must be around 50 words, type-written, and placed under the door of *The Greyhound* office, T4W Wynnewood Towers (near the computer lab). Contact name and phone number must also be included. All notes must be received before 7 P.M. the Thursday prior to the issue date. Also please contact Lauren Fleming x4650 or email LAUFLEMING@LOYOLA.EDU to let her know about your note.

NEWS

Backlash: Faludi discusses the media's attack upon feminism

Pulitzer Prize winner focuses her book on society's inaccurate depiction of feminism

by Susan Baker
News Staff Reporter

The real concerns of feminists, to help solve the problems between men and women have been misunderstood as a result of inaccurate media coverage, according to a speech by feminist author Susan Faludi.

On March 27, in front of an audience of about seven hundred students and faculty members, Faludi said, "I want to complain, and talk a bit about the latest and sneakiest ways that feminism is under attack and the way that the media both unintentionally and intentionally depict that attack."

Faludi, a Pulitzer Prize winner, focuses on feminist issues in her book *Backlash: The Undeclared War Against American Women*. As a writer, she has witnessed the media's manipulation firsthand. She said that often the media inaccurately use her professional credentials for the sake of good publicity, rather than good journalism. The media should be accurate, but the *Charleston Post and Courier's* reference to her as a "Pulitzer Prize winning feminist" is inaccurate.

Faludi continued to say that the media have transformed the feminists' plight into a fixed fight between two ridged sides: the no change anti-feminist and the male-bashing feminists.

The media take the side of anti-feminist because feminists' ideas of change may be controversial. On talk show settings, the media have replaced all disputants of the fight with what it calls feminists.

Now they have gone even further to subtly replace the traditional feminist with a woman who says "I'm a feminist but. . ." Faludi says, "These fake feminists make comments like 'I am a feminist, but. . . I don't think women face discrimination anymore' or 'But. . . I don't see any reason for women to

organize politically because we don't have any more problems.'" These women speak out only against feminism's so-called excesses.

She continued to say those counterfeit feminist writers, like Christina Hof Summers, blur the feminist message. "In her book *Who Stole Feminism*, Hof Summers says, 'I'm a feminist, but I believe women should just shut up because women are pretty much equal now and anyone who

feminist-sounding cooperative message. The real feminists are being drowned out, with the help of the media, by anti-feminist feminists who never talk to real women or examine real social and economic circumstances that are doing real damage to women.'" Rather than informing the public, the media's response to feminism is shutting down debate.

She connected the media's tainted portrayal of the feminist movement to the con-

manufacturing, or corporate America. But now that the economy has shut down military bases, laid off plant workers and thousands of IBM employees, the men have lost their self-esteem. "A man used to feel self-worth because he was the provider of the family, and the king of his quarter acre domain," she said.

"Economic uncertainty is leaving many men feeling confused, powerless, and victimized," said Faludi. She explained that, when they can no longer provide, they become envious of their spouses' ability to raise the children. If the wife loses her job, she is still needed to raise the children. The men are not sure who is to blame, and they are looking for a quick scapegoat. She said, "This makes them vulnerable to the media, and right-wing demigods like Rush Limbaugh, who focus on the feminists being the cause for all men's problems. The media focus on men being the victims, not the instigators of the gender backlash. Then the men channel their jealousy into anger against women as a whole." A contradicting message is insinuated by the media that men are getting worse each day, but that is just the way they are supposed to be.

Her speech concluded by stating that the only way to do something about men's resistance to women's equality is for women to challenge society's unfair expectations of how men must behave to prove their masculinity. When asked how she felt the media could change to help the relations between men and women, she included similar ideas. "The media has to make the public aware of the real problems of society. They must tell the real story and give the true answers. Otherwise the demigod politicians can create false impressions on the public. They must change their policies and attack writers like Summers who use false facts."

This inaccuracy of info is emptying out the feminist message of sisterhood and women's rights and replacing it with a feminist-sounding cooperative message. The real feminists are being drowned out, with the help of the media, by anti-feminist feminists who never talk to real women or examine real social and economic circumstances that are doing real damage to women.

-Susan Faludi author of *Backlash: The Undeclared War Against American Women*

says otherwise is just a whiner."

Faludi also looks closely at Summer's sources, stating that if readers also look closely, they will see that she is not doing original research; Summers is drawing her claims from other people's opinion columns.

She said, "This inaccuracy of info is emptying out the feminist message of sisterhood and women's rights and replacing it with a

fusion about the position of men and women in our culture. From research from her new book on the confusion and anxieties that men face in society today, Faludi has found that the media-created crisis of fact versus fiction has been detrimental to men also.

She said that our society has many media-dictated stereotypes that mold the self-images of men. Our culture says the route to becoming a man is through basic training,

SGA budget increase to benefit students' needs

by Joseph Truong
Assistant News Editor

The budget for the Student Government Association for next year will increase 15% over this year's, going from \$130,000 to \$150,000. This is the first increase the SGA budget has had in four years.

Robert Iommazzo, SGA's Director of Administration and Finance, explained how the increase will benefit the students. "This increase will provide for a more academic setting on campus because it will be used to bring more lectures on campus. It will also be used to increase the social budget, to bring more social activities, so students will have an opportunity to stay on campus, versus going out to bars and what not," he said.

He and Dan Maier, SGA President, had been working with John Palmucci, Vice-President for Administration and Finance, and Susan Donovan, Vice-President for Student Development, since last fall for the increase.

Iommazzo remembered, "When we realized how successful the Initium Week was, and when we realized how we wanted to promote on-campus activities and lectures, our budget was strapped." Maier added, "Because of inflation, the higher costs of agents, and more desire of the students for activities on campus, we needed more money."

As in the past, the funds will come mainly from the undergraduate students. Yet, the fee for students themselves will not increase, but only the amount that SGA actually receives. "Each student pays a comprehensive fee of \$260. We figured out that we got only \$40 from that. Now, we'll get \$50 per student. So, with \$50 at 3,000 undergraduates, we'll have \$150,000 per year," Maier said.

"We always read letters from the students who say there's nothing to do on campus. . . but we're doing the best we can with what we have," he said. The amount of the budget may sound exorbitant, yet he pointed out that the figure may be just enough to fund the different activities SGA hopes to bring to campus. "For example, the Gin Blossoms concert is costing almost \$40,000, but the social affairs budget is only \$35,000. In order to get our students to attend, we have to keep the ticket prices low," he said.

Among some of the goals SGA hopes to achieve through the increased budget are to bring more lectures to Loyola, to offer more funding for the annual Initium Week, and to have two concerts each year. Overall, both hoped that the additional funding would help improve the academic and social environment for students on campus.

Iommazzo said, "I think this year we have proven. . . we want to continue academic excellence at this college. This is just another example of how we are doing that."

Student Government Association SGA

General Election News:

April 15:

Meet the Candidate Night will be held at 7:30 p.m. in KH 05, come out and hear the candidates speak about their campaign ideas.

April 16:

Voting will take place from 9-5 outside McManus, and from 5-7 p.m. in the Wynnewood Lobby. Results will be announced at 9 p.m. in Sacred Grounds.

NEWS

Senior Retreat helps students cope with graduation anxiety

by **Laina Minervino**
News Staff Reporter

Graduation anxiety and preparing for the "real world" were two topics discussed by the 38 students, five faculty and five alumni who participated in the Senior Retreat held March 22-24.

This year's theme was "Faces Through Time." Cindy Lorenz, retreat team director, said, "We made everyone take off their watches at the beginning of the weekend so that we had no time restrictions. We have all been emphasizing graduation, but we had to realize that we are still living for now. After graduation, we will still be the people we are today."

Lorenz continued, "The retreat gained more popularity this year because of our new activities and the time extension." Commenting on the changes, Sr. Mary Jane Kreidler of Campus Ministry, said, "There have been senior retreats since 1992. This year, the team decided that they needed two days to accomplish their goals."

Some of the weekend activities were described by Lorenz. "On Saturday afternoon, we had an alumni panel. They spoke about the challenges - emotional and spiritual - that they faced after leaving Loyola. The alumni also gave advice about finding employment and applying to graduate or professional school. They basically spoke about the 'real world'," she said.

Following the alumni speeches, the faculty spoke to the retreat participants about

their lives after college. "They spoke about how much of a problem the issue of graduation anxiety was to them and Dr. [Charles]

person on the retreat that they have to get to know. On the last day, each person presents a homemade present to their partner and

bers: Cindy Lorenz, director; Tom Burns, Sean Garrett, Eileen Guider, Brian Marinari and Brenna McBride.

Each member presented a speech during the weekend, covering issues such as "Where Am I?" (lead by Guider, which concentrated on graduation and starting a career); family (Lorenz); friendship (McBride); faith (Burns); the reentry talk as a conclusion of the weekend (Marinari); and a speech centered on the weekend's theme "Faces Through Time" (Garrett).

Commenting on the success of the retreat, Lorenz said, "We had a very diverse team. Some people had retreat experience and some did not. As a result of our theme, there was only so much planning we could do, but it ended up being great. It seemed like everyone who participated - not only the deeply religious - experienced a wide range of emotions from tears of sadness because of graduation, to tears of laughter. I think we all got a lot out of the weekend."

Kreidler commented, "The retreat created a positive reaction from the students, both psychologically and spiritually. The retreat team was a great cross-section of the senior class. It did not represent one group but many different people with different backgrounds."

The team worked hard on making the retreat memorable and the alumni and faculty did a great job calming the student's anxiety about graduation and helping them realize what to expect after graduation."



This year's Senior Retreat Team: (clockwise) Sean Garrett, Tom Burns, Brian Marinari, Eileen Guider, Cindy Lorenz and Brenna McBride

LoPresto (of the psychology department) gave an interesting speech about the fact that each person had his or her "Song to Sing in Life", "Lorenz added.

One activity in which the retreat members participated was called Affirmation Partners. She explained, "At the beginning of the weekend, everyone draws the name of a

reveals what they learned about them."

Another activity, which usually results in the retreat participants receiving letters from their parents/relatives, was also used. "But," Lorenz said, "we added to it. Instead of just relatives, we got friends, bosses and RA's to write the letters."

The retreat team consisted of six mem-

Honors Student Council initiates new programs

by **Cara Shopa**
News Staff Reporter

Sophomore Brian Wabler and freshman Rana Malek were recently elected as the chair and vice chair, respectively, for the college's Honors Student Council.

Wabler and Malek will preside over the council of eight class representatives, which will initiate several new programs this semester. The Council meets to discuss and decide which events and programs the honors students would like to sponsor, participate in, or implement.

"The program is always changing. . . everything seems new," Malek commented, explaining that, with the exception of Wabler, each of this year's representatives is new to the Council.

The Honors Program admits forty students from each incoming class, two of which serve as representatives on the Council. Classes sponsor various events in an effort to help students form relationships as well as enhance their learning experience.

But the most uniting thing within the classes are the colloquia, class discussions and debates held three times a year, Malek said. "When forty people talk for two hours. . . you just bond somehow," she said of her first experience participating in a colloquium.

As chair, Wabler oversees the Council meetings and takes an active role in establishing its programs. Currently, he and other members are working to kick off several "things we think will be neat on campus," he said.

For example, he is beginning an honors student newsletter, meant to inform not only members, but the entire campus of events or important matters related to the program.

Another project of Wabler's is the World Wide Web home page specifically designed to provide publicity, interesting or useful resources for students, and information on

Loyola's Honors Program.

Malek said that the freshmen honors students will also conduct a phone-a-thon to high school students already accepted to the college but not yet enrolled, in order to answer their questions and encourage their attendance.

The honors students are also working to provide a greater selection of fiction in the Loyola-Notre Dame Library. The idea has existed for years, but has not been acted upon because it will cost a great deal of money and because the College of Notre Dame must agree to the addition of a fiction section in the library it shares with Loyola.

The Honors Council may work with Student Government to make the Fiction Drive

make some great additions to the program.

After working with students in the classroom for eight years, McGuinness said that she is "very excited. . . about the chance to become more involved in extra-curricular activities."

She hopes to encourage the students to be even more involved in the national scene, and "to involve the honors program in dialogue with other honors programs across the country."

In speaking for herself and Walsh, McGlamery said that they stepped down because the lack of course release severely limited their time for other things, such as raising their child. Although they enjoyed working with the students, "there needs to be an infusion of fresh ideas," she said.

Loyola's Honors Program began in 1981, McGlamery said, though the Honors Student Council was not an element until Bob LaPointe '96 introduced and initiated the idea in 1992, serving as the Council's first chair.

LaPointe and fellow Honors Program member Elizabeth Gallauresi '96 collaborated to form the Council so that the students would have a forum in which they could have a say in their own program, Malek said.

The faculty director acts as a mentor and advisor to the students. The director has sole veto power over Council decisions, which, according to McGlamery, would be appropriate only if the Council had voted to use college-appropriated funds for a dishonest or immoral cause. A veto has yet to be used in the Council's four-year history.

Honor students this year have already participated in a number of events on- and off-campus, such as trips to Washington D.C. and New York City, Christmas and other themed parties, and cultural events by Center Stage and the Baltimore Symphony Orchestra.

The program is always changing. . . everything seems new.

**-Rana Malek '99
Honors Council Chair**

a school-wide effort, Wabler said. "People who want to read stuff for fun can't find it here. If it's available, people will be more likely to read it," he added.

In addition to the seven new members, the Honors Council will also have a new director, Dr. Ilona McGuinness, professor of writing and media. Chosen by the Dean of Arts and Sciences to direct the program, Dr. McGuinness will begin her tenure in July of this year, when current co-directors Dr. Gayla McGlamery and Dr. Joseph Walsh step down.

"Dr. McGuinness is one of the most inspiring professors. She has her own style-- you can see that in everything," Malek said with enthusiasm. She believes McGuinness will

Peace Concert
scheduled
for April 21

by **Catherine Fatony**
News Staff Reporter

Once again, the Loyola Peace Concert is approaching. This year it will be held on Sunday, April 21, from 12 to 5 p.m. on the Notre Dame hill.

The organizers are looking for bands to play at the concert, which at this time has the Loyola band Papa Goulash scheduled to headline. Any groups which are interested may submit a demo tape to Student Life care of RAC.

In addition to the music, a T-shirt design is needed. A \$25 prize will be awarded to the person whose T-shirt design is chosen. More information can be obtained by calling the RAC at x2990. Any club or organization which would like to set up a table to gain more publicity is welcome. Anyone interested should call Mike at x2990.

As usual, there will be rides, free food, and a lot of fun, so come on out!

The Greyhound is looking for writers and photographers. Anyone interested should call Sam Puleo at x2282 or x4801 for details.

NEWS

Student awareness is the key to a successful recycling program

continued from p.1

Todd Marcus '98, is throwing around ideas about jump-starting a recycling program beginning in the Fall 1996. One idea is a dorm-to-dorm collection with a regular pick-up schedule during which Physical Plant would provide a vehicle to collect the recyclables put out by students. The money that Loyola gets in return for the recyclables will be put back into the program to promote and maintain it.

There is also talk of negotiations with a new recycling company. "We are dissatisfied with the existing company," said Marcus. "It is supposed to sort through the recyclables, but it doesn't."

Limited recycling is still possible, since containers labeled for recycling found throughout the campus are legitimate. The short blue containers usually found in the classrooms are for paper. The tall blue containers in the halls are marked for glass or cans. The recycling bin in the Wynnewood parking lot is for glass, aluminum and paper.

"We've made the containers available," said Benjamin. "We're willing to increase the number of dumpsters if we need to as time goes on. We're very flexible. We're willing to buy more containers for the corridors throughout the buildings for bottles and cans and things like that. Whatever we can do -- working with students -- we're willing to do. We'd like to see the program work and be a success."

Response from students in support of re-

cycling is very positive. "I think this is a really great idea, because there is a real need for recycling," said Tara Knapp '98. "In order to save our environment, we really need to start recycling."

"There are a lot of students on campus who are truly concerned about the environment and want to help, but they are not aware of Loyola's program," explained Miller. "I want to see more involvement, and to do that we have to raise awareness about the benefits of recycling to the world and specifically, to Loyola." The SRC is planning to have an information table at the Peace Concert on April 21.

"I hope that the students will be as enthusiastic about this new jumpstart to the program as I am," said Miller. Anyone who is interested in helping the recycling program can contact Bethanne Miller at x3468.

Recycling Reminders:

- * Do not dispose of food in recycling containers.
- * If you are unsure about whether something can or cannot be recycled, DO NOT put it in a recycling container, because it could contaminate everything already in there.
- * When taking bags of recyclables to the parking lot bins, empty the recyclables from the bags and dispose of the empty bags with the garbage.

What CAN I Recycle?

all colored paper w/all colored ink
computer paper
stationary and letterheads
business forms
tablet sheets
tab cards
envelopes
folders/report covers
self-carbon forms
magazines and newspapers
un-waxed cardboard
glass bottles
aluminum cans
glass jars (they MUST be rinsed of all food)

- *remove lids from glass jars and bottles
- **metal staples do not need to be removed from the paper
- ***labels do not need to be removed from glass bottles or jars

What CAN'T I Recycle?

tin cans
carbon paper
waxed paper and cardboard
rubber bands
food wrappings
plastic spiral bindings
plastic coated paper
soiled tissues/napkins/paper towels

Recycling Facts

- *The average American throws away 3.5 lbs. of trash a day.
- *The average American uses 650 lbs. of paper a year.
- *One ton of paper from recycled pulp saves 17 trees, 3 cubic yards of landfill space, 7000 gallons of water, 4200 kWh (enough to heat your home for 1/2 year), 390 gallons of oil and prevents 60 lbs. of air pollutants.
- *Recycling one ton of newspaper saves 15 trees.

Waste Reduction Ideas

- *Make two-sided photocopies.
- *Limit use of "post-it" notes, which are usually colored and hard to recycle.
- *Proof documents on the computer screen before printing.
- *Use e-mail instead of sending memos.
- *Use paper with post consumer recycled content.
- *Use the unprinted side of used paper for scrap paper or notes.
- *Donate old magazines and journals to hospitals, clinics or libraries.
- *Use returnable bottles.
- *Use rechargeable batteries.

Economics' students, faculty and alumni meet for dinner

by Sharon Carifi
News Staff Reporter

On Friday, March 29th, the Adam Smith Economic Society hosted its annual Adam Smith Economic Society dinner. The dinner has become a tradition for the Society, where students gather for an evening with Loyola alumni who studied economics, and faculty from the economics department.

Joanne Kanellopoulos '96, president of the Society, described the dinner as "a great way for students to get involved, to meet people in their department, and to make alumni contacts".

The dinner was held in a private room at Jimmy's Seafood Restaurant, and began at 6:00 with a cocktail hour. This was followed by a full sit-down dinner and dessert. During the dinner the faculty took time to award its Wall Street Journal Award to Joanne Kanellopoulos. Following the meal, the students, faculty, and alumni continued to socialize.

The alumni came from several different states and represented a wide variety of careers. By talking with them, students had a chance to see what the graduates have been doing, in both their professional and personal lives, since their days at Loyola.

In the casual atmosphere, students were able to learn from the graduates methods of obtaining jobs and about the realities of the working world. It also provided students with connections that could lead to internships and employment. Dr. Nancy Williams,

of the economics department, felt that for students, meeting the alumni is the "best way to hear first hand what an economics major is about" and is "a good way to see what careers are available to those who study economics."

The dinner was not just a great way to meet alumni, it was also a good opportunity to get to know the faculty of the economics department. During the dinner, students had the chance to get acquainted with the teachers on more than just a classroom basis. Andrea Handscomb '99, found the "informal atmosphere of the dinner a great way to talk to teachers".

Students also found the dinner a great way to learn about other students who are studying economics. Tom Graff '99, thought the dinner was "a good way to meet other people in the economics department, as well as the faculty".

The alumni greatly enjoyed the dinner too. Many appreciated the chance to visit their former teachers and see old classmates. Tom Kuegler Jr., a fairly recent graduate who is now CFO of Skyline Network Technologies, Inc. and co-author of the recently published book Web Advertising and Marketing, praised highly the faculty of the economics department, and said that he likes "to come back to the dinners to visit with them."

Michael Beczkowski, who graduated in 1991, said he found the dinner to be a "good chance to see everyone again." He also added that he will "definitely come back next year."

[Meeting the alumni] is the best way to hear first hand what an economics major is about [and is] a good way to see what careers are available to those who study economics.

-Dr. Nancy Williams



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NEWS

Panamanian politician, singer and actor visits Loyola

Ruben Blades spoke to the community about his experiences in politics

by **Lauren Fleming**
Assistant News Editor

About twenty students sat on the aisle steps of the crowded Knott Hall 02 on Friday, March 29. The lack of seats was due to the 2 p.m. arrival of Ruben Blades on Loyola's campus.

Blades is well known to the world as a politician of Panama, a singer, and a film actor. His visit to the college gave him the chance to become more familiar with the Baltimore community, which will be the setting of his new television pilot. The visit was sponsored by the Department of Modern Languages and Literatures. The gathering in the large lecture room included many of the Spanish-speaking students and faculty. Throughout Blades's visit, both English and Spanish were used for communicating ideas and questions.

"Instead of coming here with a formal, lofty way of saying this and that, I feel more comfortable with questions," explained Blades. He first described his plans for the next few months which are to learn the public's reaction to the television show and to act in a movie. His past films include "Fatal Beauty" with Whoopi Goldberg and "Milagro Beanfield War." Blades also has law degrees from Panama and Harvard Law School. The discussion was quickly switched to the Panamanian government when Blades

was asked about his political career.

"I ran for President as an act of self defense. I was part of a group of people complaining about the way things are," he said. "We criticize but we don't present an alternative."

During his campaign for president of Panama two years ago, Blades felt he had some good alternatives for the people of his

childhood area which makes him more aware of social problems.

"If I'm going to help the school infrastructure, I'm going to do it as a neighbor," he told the audience. He felt that politicians should not come into the neighborhoods of citizens every four years and tell them how to live without setting an example. Blades believes that "success stories" need to return to the

we have the most advanced communication facilities in Latin America." Blades explained that the government is "not following up" on these economic possibilities.

Although he did not win the election, Blades seemed happy with the experience.

"I came out of it a better human being," he stated. "I can understand now why people don't get in the political process." He is still uncertain of whether he will run for office again in the future.

These days Blades's focus is on his singing and acting. He will be playing at the Beacon Theater on April 6. Many of his songs have social and political tones which describe the lives of Latin American people. He has received Grammy awards for his music, which is usually in the form of salsa. When questioned about the struggle of Latin American artists in this country, Blades felt that his mixture of interests has helped him create inroads to different areas.

"People saw me as someone who was representative of what everyone wanted to achieve," he said. Then, in amusement, he added, "Plus, I'm extremely handsome."

Blades also gave his idea of what will occur during the vote for the future presidential election in the United States.

"In Panama, the people ended up voting for the candidates they hated less. And I think that's going to happen here too."

I ran for President as an act of self defense. I was part of a group of people complaining about the way things are. We criticize but we don't present an alternative.

-Ruben Blades

country. He thought it was necessary to create a new political structure that was free from the constraints of other political groups. He organized a new political party that first went door to door in an effort to have citizens' support. His party asked people their opinions of the government and the country's problems. Even younger children and students were questioned about their thoughts on what should be done to better their communities. He has even moved back into his

inner cities.

According to Blades, one of the main problems with Panama is its centralized form of government. His party's plan was to examine the economic abilities of each province and then allow these communities to grow in their areas of expertise. "We need to decentralize government so the provinces can make their own decisions," added Blades. "We in Panama could be developing tourism...We have a good bank system and

On **April 19**, *The Greyhound* will sponsor the first in a series of lectures aimed at bringing someone from the journalism field on to campus to speak to Loyola's students.

DAVID WILD

Senior Editor of *Rolling Stone* magazine and best selling author of *The Official Guides to Friends and Melrose Place* will be giving a presentation entitled "*Friends and Melrose Place*, behind the phenomena."

April 19 in McGuire Hall, time TBA

Tickets \$2 and will be on-sale from 4/15 to 4/19

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• Music of **Tom Burns** and **Tom Burke**

• Other guests to be announced

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NEWS

Phi Beta Kappa hosts neuropsychologist

Dr. Posner studies the importance of brain imaging

By Vanessa Cisz
News Staff Reporter

Dr. Michael I. Posner, director of the Institute of Cognitive and Decision Sciences at the University of Oregon and a professor of psychology since 1968, delivered a lecture entitled "Images of the Mind" last Monday, March 25, as part of a program sponsored by Phi Beta Kappa.

Posner visited Loyola through the Phi Beta Kappa Visiting Scholars program.

This program makes available each year at least twelve distinguished scholars who visit approximately 100 universities and colleges, spending two days at each. The scholars meet informally with faculty members and students, participate in classroom discussions, and give a public lecture open to the entire academic community.

The purpose of this program is to contribute to the intellectual atmosphere of the campus by making feasible an exchange of ideas between the Visiting Scholars and the resident faculty and students.

During his lecture, Posner drew attention to pictures that highlight parts of the brain that are active during numerical processing and language. The studies of human brain imaging will help researchers understand the brain and how skills like reading are learned and performed.

Throughout his career, Posner has established himself as a distinguished scholar. Elected to the American Academy of Arts and Sciences and the National Academy of Sciences, he also received the Warren Medal of the Society as well as the Distinguished Scientific Contribution Award of the American Psychological Association.

Due to his interest in neuropsychology, he established the Neuropsychological Laboratory at Good Samaritan Hospital in Portland.

From 1985 to 1988, he conducted studies of the brain localization of cognitive processes using positron emission tomography (PET) at Washington University in St. Louis. (A tomography is a diagnostic tech-

nique using X-ray photographs in which the shadows of structures in front of and behind the section under examination do not appear.)

His current research focuses on the role of attention and alterations in neural pathways during learning and the performance of high-level skills.

Posner is the former editor of *The Journal of Experimental Psychology: Human Perception and Performance*. He has authored *Cognition: An Introduction* and co-authored two other books, *Human Performance* and *Images of Mind*.

In the field of lectures, he has given the Distinguished Scientific Lecture of the APA, the presidential address of the Society for Neuroscience, and the Nijmegen Lectures of The Max Planck Institute for Psycholinguistics.

Posner obtained his B.S. degree from the University of Washington in 1957, and received his M.S. degree from the same university in 1959. In 1962, he obtained his Ph.D. degree from the University of Michigan.

Awards recognize student involvement

by Kathleen Devine
News Staff Reporter

ronment of respect for individuality and difference."

The Green and Grey Society will sponsor the Student Choice Award dinner on Tuesday, April 23, from 5-7 pm in McGuire Hall, in recognition of the broad range of campus leaders.

Recently, Loyola students had the opportunity to vote for their peers based on campus involvement and strong visible commitment to the Loyola community. At the dinner, one male and one female leader from each class will receive the A.L.I.V.E. Award. This award represents leaders who portray action, loyalty, integrity, values, and excellence through their different campus activities.

A unity award will also be given to one member of each class. The Green and Grey Society defines this award "for an individual who works to bring the Loyola campus together by opening lines of communication between people and groups, and fostering an envi-

The number of awards being presented this year is less than in years past. This is because the emphasis is being placed more on the dinner and that all students present are contributing campus leaders.

In reference to the dinner, Krissa Cotter '96, a member of Green and Grey, said, "This is a unique chance to recognize your peers." The dinner is not only an opportunity to honor students, but also a time to show appreciation for those individuals who work closely with the students. One administrator and one staff person will be recognized by the student body for "demonstrating outstanding commitment to the ideals, the students and the spirit of Loyola College."

The Society hopes to create, through the dinner, which puts a close to many activities for the year, a comfortable evening of socializing with peers and commending the efforts of student leaders on campus.

New SGA sets goals for next semester

continued from p. 1

said. In doing so, Noto hopes to ensure that a weekend doesn't go by where students don't have the option to do something here.

According to Noto, the SGA has already mapped out the first semester. Some of the ideas he is working on are a casino night, a murder mystery night around Halloween, a karaoke night, and a local band spotlight. He would also like to revise plans for the weekend movie showings.

Senior Class President John Meyer '97 hopes to focus on the senior class by working in more social events, such as the Senior 50's and 250's.

"I look forward to next year being a year of reflection as well as progress, just trying to unite the grade as much as possible and work up until senior week and have a good time," he commented.

Junior Class President Essam Shomali '98 intends to get juniors involved in planning and choosing the events for the year.

Shomali said, "Next year, I look to plan and create events that are personalized to my class. In creat-

ing them and choosing them I hope to incorporate my class as much as possible." He added, "My main goal in achieving this is through publicity, and I have lots of different ideas about that."

Rob Iommazzo '97, the Director of Finance and Administration, would like to see more efficient use of budget spending in the SGA. "We have a budget increase for student government and I would like to see more efficient use of that money for social events and student events," he said.

Iommazzo agreed with Mooney about the SGA's need to incorporate more students in programming and planning, and in the effective placement of people on committees.

CSA Vice President Adrienne Cope '99 said that the CSA's main concerns for the upcoming year are parking and commuter-resident relations. "We are going to attempt to create more parking, since this seems to be the biggest complaint among commuters," said Cope. Any commuter with additional concerns can contact Cope at x. 19078.

According to CSA President Kate Grubb '99, the CSA also plans to hold events in which both commuters and residents can take part. Some of the ideas include a Spirit soccer game or an Orioles game.

RAC Vice President of Social Affairs Christine Cuccio '98 said, "Residents are going to see a lot more RAC-sponsored events in the upcoming year, like scavenger hunts and a movie night, while our traditional annual events such as the siblings weekend and the Loyola Peace Concert are going to be bigger and better, to cater to every taste."

Meanwhile, RAC President Kelly Warfield '97 said that there are three goals she would like to accomplish for the upcoming year. "First of all I would like to get the RAC committees up and running again.

Secondly I would like to work with public safety on campus safety and security issues. Most importantly I am looking to institute a program every weekend night with alternate activities for students to participate in, such as socials and sporting competitions," she said.

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OPINION

THE GREYHOUND

Editorials, comments
and other relevant factsSamuel P. Puleo
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Associate Editor

Encouraging Students to Participate

This semester has been one filled with discussions of the issues that affect the students of our college. Through the Soap Box forums, discussions in *The Greyhound* and various other outlets, it is becoming apparent that Loyola is ready for several changes. The campus needs able leaders to harness this energy and use it to move forward to an academically and socially satisfying environment.

Shortly after returning from the Easter break the SGA general elections will be held. We at *The Greyhound* encourage anybody who thinks they may have the energy to accept the challenges put forth by the changing climate on campus to take the chance and run for a Senate or Rep seat. We also urge everyone to take part in their campus matters by voting.

SGA receives a well deserved increase

We at *The Greyhound* would like to applaud all who were involved in increasing the SGA's yearly budget. We are excited at the possibility of two major concerts a year and all other things the increased finances will bring.

We also hope that the school will be a little more accommodating in the availability of facilities for events. We know that facilities are scarce, but we also know that the students should be the first priority.

This year we were hindered by the complete lack of arenas for our fall concert. There were only four available dates out of the whole semester. This is not acceptable, and cannot continue. We hope the school will re-evaluate its priorities, and come up with a plan to change this situation for next year.

Correction:

In last week's news article on page 5 titled, "Forum brings out emotion and awareness on sexual orientation", Timothy Kane, Associate Director of the Center for Values and Service was misquoted. His quote should have read: [Kane's main reason for attending was to show] "support for all Loyola students, staff and faculty, and especially all those who like myself are gay, lesbian or bisexual." *The Greyhound* apologizes for this error.

Campus Lectures:

Intellectual Discussion or Political Rhetoric?

In my introductory Political Science course, my class read a book called *The True Believer*. Little of the book has remained with me, but I remember enough to know that I have a contempt for

Tom Corcoran

Opinion Staff Writer

enemies. Discussions with true believers can be difficult. They are entrenched in their beliefs and fail to entertain that the opposing side may have valid points.

Despite our quickness to condemn the true believer for his or her anger or narrow-mindedness, it is important first to examine the environment in which they must work. On all issues, there reside two opposing factions; as Americans we usually call them conservative versus liberal. In any case, two opposing sides disagree passionately about a particular issue. To create excitement, leaders of a cause must often demonize opposition. As a result, true believers become passionate and therefore emotional about their issues, otherwise, no reason exists to sacrifice time and money. They must incorporate the cause into their personality and make it a part of themselves. Naturally, when someone attacks their beliefs, they feel attacked personally. And herein lies the problem of politics in America and I suppose every democratic society: how do we create true dialogue in society when those who do participate in discussions feel passionate about their beliefs? It is an especially pertinent question for our society because so many citizens remain apathetic, while the impassioned shout their views.

I would say that a true dialogue then falls to academia, college students, and universities. Unfortunately, though we too have failed

to truly exchange ideas. At times we have resorted to name-calling and narrow-mindedness. Intellectuals, I am afraid, are not immune to the emotionalism and passion of the true believer.

Susan Faludi represents the latest failure to engage in a true exchange of ideas. The topic of Susan Faludi's talk "Backlash: The Women's Movement and Angry White Males" itself has a political tone to it. However, I believe Ms. Faludi started strong in her talk. Her opening comments intimated that she might spark a genuine discussion. Her first topic was the Citadel. Her description articulated the opposing view of the cadets without demonizing its members, who obviously held a viewpoint contrary to her own. Ms. Faludi discussed the bond that the cadets in the Citadel experienced, which could not occur within our society. Then she moved to the need for a true dialogue and how the media has a tendency to disrupt America's conversation with itself. Now, I thought Ms. Faludi would begin a discussion, talk about the tension that exists between feminists and their opponents. I thought she would discuss the problems America now faces. How do women still suffer from discrimination? How can we reconcile children's need for a parent in the home with the desire of both men and women to pursue professional careers? Now that we have destroyed some myths that have encumbered men and women, where do we go from here? These were the questions I had hoped she would address. Instead, Ms. Faludi moved to attack all Republicans. She then mocked the terms "radical" and "extreme" to describe some feminists. Clearly, some radical and extreme feminists do exist, just as there exist extreme oppo-

nents and proponents of abortion. For example, some feminists declare that all sex is rape. That is just as extreme and absurd as advocating the murder of abortionists. Extremists exist in feminism, as they do in all causes.

Ms. Faludi also sought to purify feminism by attacking anyone who disagreed with her beliefs. Several times she gave no hint of respect to other viewpoints. She made her view of feminism clearly criticizing women who call themselves feminists, but have reservations about some feminist ideas. Other understandings of feminism were disregarded without discussion. Ms. Faludi did not discuss the problems facing society, she addressed the problems facing her brand of feminism.

I do not mean to pick on Ms. Faludi personally; her speech is only one of many that claimed to create dialogue, and then fell into political rhetoric. Political rhetoric squelches debate and polarizes opposing sides of an issue. It preaches to the choir, who become further entrenched in their beliefs, while insulting people with opposing views, causing them to run back to their base. Society then finds itself no closer to solutions or truth. Conservatives and liberals, Democrats and Republicans alike plead guilty to creating these speeches.

America still needs to come to grips with the many changes this century has brought, especially changes regarding gender relations. To cope with these changes we must come to an understanding of our society through dialogue, not political rhetoric. If America is to solve its problems, academia must begin a true discussion, and not participate in the rhetoric of true believers.

THE GREYHOUND

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Chris Webb
Computer Consultant
and Director, *Greyhound*
on LineDee Harris
Manager, *Greyhound*
on Line

OPINION

LETTERS TO THE EDITOR

Greyhound's journalistic integrity attacked

Editor:

I am incredibly disappointed at the lack of journalistic integrity displayed by the *Greyhound* this past semester. Every week, Gina Kelly has been allowed to publish an article detailing her moral and ethical stand on a number of issues. Fine - it goes on the Opinion page, and everybody has a right to their opinion. What I am disappointed in is the complete failure on the part of the editors to regularly publish articles attacking the same issues from a different ethical and moral point of view. This failure to even make an effort to maintain journalistic integrity and objectivity within the paper has been noted by a number of students, and it does not reflect well on the paper as a whole.

I have been aggravated by this all semester, but chose writing my papers over writing letters. This past week's edition was the final straw, however. In this edition, Carrie Suhr, a Senior, raised the question of: "Where is the Human Sexuality Seminar this year?" FINALLY!!! At last, someone else noticed the absence of the seminar. Granted, it wasn't one of the reporters, who are supposed to be aware of campus happenings (or lack thereof), but having been made aware of this oversight, I assumed *the Greyhound* would pick up on what had been a major news item last semester. Never mind that Carrie's letter was stuck on the bottom section of the Editorial page.

Instead of a well-written, researched, and investigated article on last year's protests, the revisions to the seminar which were supposed to be happening, and the lack of the seminar this year, I found not one, not two, but THREE articles on a forty-person protest outside the Who's Who Awards. Two of these were on the same page and represented the exact same opinion and group. The protesters got more news space than did the honorees, our fellow students who have worked hard and deserve more recognition.

My feelings about the inappropriate choice of time and place for protest aside, I cannot believe that not one individual on *the Greyhound* staff has the curiosity (or is it courage?) to attack an issue so vital to our education here at Loyola. Education is not only textbooks and classes, it is everything we learn here about how to be productive adults in society. Loyola claims to understand this, and to "Educate for Life." I propose that failure to educate young adults on such a vital issue as sexuality, and failure to facilitate open discussion among those adults regarding that issue is a failure to educate for life. In these times, such a void in a young person's education is more likely to lead to death. In not ensuring that there is a seminar this semester, Loyola and its administration have failed the student body in an essential area of education.

To those who protest that such discussion violates the moral values of the Church, they are correct. However, not everyone on this campus is Catholic, and not every Catholic on this campus accepts the Church's values. Despite the fact that this is a Jesuit-affiliated institution, individuals have a right to their beliefs and actions; failure to recognize this right is a failure to recognize the United States Constitution. If you accept and practice abstinence, fine, wonderful. It is the only sure-fire way to guarantee you will avoid unwanted pregnancy/STD's. If you do not, you should have the right to receive education and participate in discussion which will make you aware of dangerous and safer practices. Education of all should not be constrained by the moral standards of a few.

To those who protest that such discussion violates Jesuit moral standards, I must say, you are outnumbered. Boston College and Georgetown University, both Jesuit institutions, hold full semester, full credit courses on human sexuality. Loyola University in Chicago, also a Jesuit institution, is one of the leading centers worldwide for human sexuality research. So why has Loyola College not seen fit to fully educate its student body? Because of the vocal protest of a few?

To those who would state that we are a private institution, and, I gather, therefore not bound by the Constitutional guarantee of free speech, you are wrong. Ever wonder why we have an extremely large "Chapel?" Because a federally-funded institution cannot have a "church" on campus. Wonder why "Maryland Hall" has that name? It was built with state funds. That makes us a federally funded-institution, at least partially, (read: not private.)

Finally, in regard to the seminar, I must add something which has not been said by anyone yet, including all the papers which covered the controversy last year, and the administration itself. The leaders of the seminar were and are both admirable educators and individuals. They came forward to lead a seminar dealing with material which other educators may not have wanted to deal with, and they did it WELL. In the midst of controversy, and unwarranted personal attacks on moral and ethical grounds, they continued to educate. I was and am proud to have been involved with the seminar and to have had the opportunity to work with them both. I am not proud that Loyola failed to stand up at any time and defend its educators; I am deeply ashamed that this institution allowed professors to be attacked on personal grounds without defending them.

Why is the seminar not happening this semester? Why has the Loyola administration dropped the ball here? Why has the whole issue of its absence been quietly ignored by the administration, SGA, and the Greyhound? I challenge someone to provide these answers, and I challenge the student body to demand them. It is your education, it is your \$20,000 (or more) a year you are throwing into your education here. I'm graduating soon - I leave here well educated on today's vital issues because I chose to be. The seminar was available to me, and I chose to educate my peers through the SHARP program, thereby educating myself. But there are things I know that I would not be allowed to teach based on Loyola's track record. Are they important? I think so, based on the statistics and common information which is out there. But all the information should be available to those who wish to use it. It has not been available this year to the extent it should be, and whether or not it is available in the future is up to those of you who stay.

Janice Lepore
SHARP Peer Educator
Class of '96

Editor's note: The Greyhound Opinion page accepts letters and articles from interested students, based on merit of argument, relevance to campus, quality and clarity of writing, and respect of the author concerning the issue, not on viewpoint or opinion of the author. The Editors welcome letters or articles from all differing viewpoints, and will consider all submittals for publication.

Students need to question and change diverse education on campus

Editor:

Under the mask of perfectibility, where students walk side by side, smiling openly with straight white teeth and a perfect tan, I am reminded of the Doris Day song "Is That All There Is?" and am afraid to admit that she may be right.

Loyola's campus of 3,000 undergraduates and 1,000 graduate students quickly increases in population through sports and making the top 50 schools on the east coast on Newsweek's poll, yet below the surface the low murmur of controversy can be heard.

During the spring semester of '95, GLOBAL, (gays, lesbians or bisexuals and advocates at Loyola), was developed in order to bring more awareness and acceptance of diversity on the college campus. Yet, the most ground-breaking change at Loyola has been the panel discussions held weekly at Sacred Grounds on different controversial modern issues.

"Sexuality in the '90's" was the topic this past Monday night. In the process of the discussion, the panel seemed to open up issues on student mobilization. Why wasn't the sex seminar opened this spring? Why is it that GLOBAL didn't really get off the ground until this year? Most importantly, why did it take Loyola so long to open up issues of sexuality to public discussion and how much of that decision was based on its role as a Catholic school?

There were about 100 people at the panel and almost all of them raised their hands when asked if they'd ever known someone who was gay and had opened up to them. A two-fold question developed from this: Where were all the people who didn't know someone who was gay and why hadn't they come to the panel? Secondly, why did only two people share their initial reactions to finding out that one of their friends or relatives was gay or bisexual?

Moved by their desire to understand and accept diversity and express their concern for the protection of others' human rights, more than 50% of Loyola students will be involved in community service this year alone. Why then does the participation in activities involving sexuality issues carry such a low attendance, at least, until most recently?

Last February 22, students, faculty, and staff demonstrated their support of Loyola Jesuits' decision to hold a sexuality seminar discussing issues of sexuality and sexual orientation. More than a year later, the seminar is no longer running and no one is speaking up to question why there was no public explanation of the seminar's cancellation? What happened to all the interest in human rights and, more specifically, to our rights as students?

Change is our responsibility. If Loyola students want to change the attitudes and broaden their perspectives and those of their fellow students, we must get involved with issues on sex education. Where does that leave Loyola? It is the student body's responsibility to change its perceptions: get involved in issues of sex education, to continue the panel, reopen the sexuality seminar, which concluded almost a year ago today, and develop activities to educate students about sexuality and sexual orientations.

Moria Byrne
Class of '97

Vice President of Academic Affairs (1995-1996) commends students for tackling intellectual topics

Editor:

From the time I took office last year I was concerned as to where Loyola was heading academically. A Harvard study indicated that we were one of the leading schools for binge drinking; the name "J Crew U" still was used in describing our college atmosphere; and, it was still thought that we were not the hard working students that should be found at this college level.

Although these are very negative issues concerning our college, it is evident that our student body is continuously proving them wrong. For months now in the Greyhound, students have been debating pressing issues of our society. Debates on affirmative action, forums on sexual orientation, and talks on race relations should indicate to our faculty and administration that we are indeed here to learn.

It should be obvious to everyone that those harsh, negative thoughts of Loyola College are dead. This campus is alive with academic excitement. Enough is never enough. We should encourage intellectual debates. Faculty should provide an exciting class environment. That is what students want. We need a place to express ourselves, whether it be in the classroom or outside of the classroom.

Kristen Sheerin indicated in her soliloquy last week that Loyola is no longer some J Crew U. Christopher Evans wrote to the Greyhound that same week stressing the importance of a well-rounded Jesuit education. Sergio Vitale, T'lia Walker, and Keisha Baker have been tackling the pressing issues of affirmative action, and the Student Government Association has initiated a GPA requirement because academics should come first before extracurricular activities. Does this sound like we are lazy students who do not believe in academic integrity? Challenge us. We accept.

Kristine Candura
VP Academic 1995-1996

Correction: The letter to the editor in last week's issue entitled "Concern for women's rights incomplete on campus from pro-life viewpoint" should have also been credited to the following names: Christina Zacherl, '97, Sonia Chacko, '96, Veronica Baker, '97, Hannah Schwartz, '96, Cathy Shull, '99, Adrienne Bosco, '98, Patricia O'Keefe, '96, and Rebecca Hancock, '98. We apologize for this error.

FOCUS

Amadeus preparing to open up in McManus Theater on April 18

Evergreen Players new production will deal with the life of Mozart

by Tara Knapp
Focus Staff Writer

The Evergreen Players are performing *Amadeus* for their spring production at Loyola College. The performances will occur on April 18, 19, 20 and 21 in McManus Theater. Two shows will be given on the April 19 and 21 dates, and the matinee show on April 21 will be interpreted in sign language.

Amadeus is primarily a play that describes the struggles Wolfgang Amadeus Mozart faced during his brief lifetime. It is a play full of ball gowns, dashing men and beautiful music. But, what exactly is *Amadeus*?

Director Bill Finegan says, "People ask me what the show is about, and I tell them it is about music, death, love, God, hate, and power." It is tragic, enduring, dark, powerful; it is a story of one man's love for his music.

The cast and crew have been working very diligently to make this show as refined as possible, in hopes of a successful production. Finegan, a senior MIS major, said that *Amadeus* was chosen as this spring's production last year by the

Evergreen Players. Auditions were held on February 1 and 2, but rehearsals did not start until after the show *Godspell* was through with its run on stage because Finegan was an actor in that musical.

There are nine leads in *Amadeus*, but the cast of Loyola's production has 29 actors. The "major" leads of

designer" dictates.

Each performance will consist of a "pre-show" and then the actual show *Amadeus* will be performed. Finegan describes the pre-show as a funny combination of skits. It will be a satire that looks at the creation of music, especially that of Mozart. At the end of the performances there will also be a discussion period or "talk back", in which the audience can ask the actors, directors and crew about the play.

In this school year, the Evergreen Player have been successful in the past with its productions of *Pygmalion*.

and *Godspell*. This past success of the Evergreen Players can be attributed to the dedication of the actors and the entire crew. And unlike years past, most of this years shows, from both the Evergreen Players and the Poisoned Cup Players, have been directed by students. This includes senior Jen Lillis' direction of the fall production of *Pygmalion* and Steve Colella directing a Sam Shepard play.

With Finegan directing the Players on this production of *Amadeus*, the audience should get the cast and crews great efforts for get best performance possible.

People ask me what the show is about, and I tell them it is about music, death, love, God, hate, and power.

-Director Bill Finegan on his production of *Amadeus*

the play are: Neil Curtin, sophomore, playing Salieri; freshman Amy Hill portraying Constance Weber; and Mike Pappa as Mozart.

Their understudies are: sophomore, Essam Shomali; Laura Hartman; and junior, Anthony Fabricatore. The understudies will perform two of the six performances.

Handling assistant directorial duties is alumni Nick Albano. Mr. James Dockery is acting as producer and publicist and sophomore, Kimberly Janowitz, has the job of finding and acquiring all of the costumes as her title of "costume



The next Evergreen Players play *Amadeus* with Amy Hill as "Constanze," Mike Pappa as "Amadeus," and Neil Curtin as "Salieri."

photo courtesy Bob Stockfield

Spring Music Series continues with 4th and 5th performance

by Young Ae Kim
Assistant Focus Editor

Loyola Colleges "Spring Music Series" may be passing you by without you even realizing it. On Monday, March 25 specially chosen applied music students entertained the Loyola community with "Classical Interlude," and on Thursday, March 28, a student voice recital, featuring talented voice students, took place in McManus Theater.

In a series of twelve, "Classical Interlude" was the fourth in the line of musical performances for the spring. Pieces performed by the students ranged from famous classical greats like Mozart, Handel, Debussy, Bach and others to a traditional Jewish song.

"The students who performed last night are either students who study with a teacher on campus as part of the music program or student who are in the chamber ensemble, directed by Mr. Ron Pearl," said Anthony Villa, director, "So, usually the ensemble pieces--the duos and the trios and the larger pieces--were in the chamber ensemble."

The program included sopranos, Julie Karbonik, junior, performing Mozart's *Una donna a quindici anni* from "Cosi fan tutti," Cathy Wazenski, senior, doing *Alma mia* from "Floridante" by Handel and freshman, Sarah Stockton, singing Handel's *Bel piacere* from "Agrippina." Their high, fluid

voice filled the theater with chilling notes.

Instrumental pieces for the evening's exhibition included:

Weber's Concerto No. 1 in F minor by sophomore, Todd Marcus, clarinet, and senior, Claire Anderson, piano; Bach's violin Concerto No. 1 in A minor performed by Felix Sung, senior, with Anderson on piano accompaniment; Anderson in a solo piano piece by Kabalevsky--Sonata No 3 opus 46, allegro con moto; Sung on the piano performing Liebestraume no. 3 in Ab minor by Liszt and Sonata in Bb major by Scarlatti; Carla Pietrangelo, sophomore cello player, and senior piano student, Kristina Ezzo, performed a duet by Corrette; Ezzo doing a piano piece by Debussy; Marcus, Sung and Anderson, playing Mozart's Trio in Eb major; clarinet players, Stefanie Lowas '98, Kelly Scanlon '99, Jennifer Menzel '99 and Ellen Costa '97, performed pieces by Praetorius and Hunt; freshman flutist, Jessica Irven and senior guitarist, Theodore Koth, did Pavane, Op. 50 by Faure; doing Hirsh's Berceuse were Irvin, Molly Regan, freshman viola student and Koth; Koth also performed two preludes by Villa-Lobos and conducted many of the other instrumentalist in Hindemith's Trauermusik with Sung doing a viola solo; ending the evening was Villa, Koth and Marcus exhibiting their talents by doing a traditional, toe-tapping, hand-clapping, Jew-

ish song.

These students were chosen by their studio instructors for their amazing ability with their chosen instrument. The evening itself depended heavily on the teachers and students to make it the event that it was.

Another event that occurred this past week was the voice recital on Thursday that featured Loyola voice students.

As explained by narrator Bridget Hartnagal, that night's performance would be a spotlight on American musical theater, with many songs coming from the most popular musicals of our time. She also took the time before each song to retell the context of the song within the musical, so the audience would know the basic plot of what was going on.

The night included such hits as: a duet from *Guys and Dolls* titled "Marry that Man Today" sung by Cathy Wazenski and Laura Stephens; Christine Moller sing "Old Maid" from *110 in the Shade*; Miss Saigon's "I Still Believe" done by Jenna Shanks and Julie Karbonik; "What's the use of Wond'rin'" from *Carousel* sung by Jane Hoyt; Tom Burns and Nicole Dukes singing "The Heather on the Hill" from *Brigadoon*; Cristin Frodella performing "Someone Else's Story" from *Chess*; Camelot's "The Simple Joys of Maidenhood" and Camelot sung by Sarah Stockton and the Greyhound's own, Matt Anthony;

another song from *Chess* called "I Know Him so Well;" and "It Takes Two," performed by Michelle Lane and Tom Burke.

Piano accompaniment was provided that evening by R. Timothy McReynolds, who tickled the ebony and ivory keys with grace.

Upcoming musical treats for the ears, continuing the Spring Music Series, are on April 2--Felix Sung '96, senior piano recital; Theodore

Koth '96, senior guitar recital on April 12; on April 25 the Loyola College Jazz Ensemble; the Edinburgh Quartet on April 26; April 28 the Loyola College Concert Choir; and rounding out the series--Claire Anderson's senior piano recital on April 30. Be sure to keep all of your senses aware of these performances, and don't miss out on the musical entertainment offered here at Loyola this spring.

Just because something is old doesn't mean it isn't valuable.



Now that retirement is almost here, I'm grateful that I started planning early — with U.S. Savings Bonds through a Payroll Savings Plan.

Ask your employer or banker about saving with U.S. Savings Bonds. For all the right reasons.



A public service of this newspaper

FOCUS

College holds health fair in conjunction with National Collegiate Health and Wellness week

by **Ralph Palm**
Focus Staff Writer

On Thursday, March 28, Loyola College Student Health and Education Services Student Health Advisory Committee sponsored the Health and Wellness Day "Health Fair" as part of National Collegiate Health and Wellness Week (March 24-30).

The Health Fair offered a variety of free services and information for Loyola students. Vicki Lente, a Nurse Practitioner with the Health Center, who helped organized the event, said the purpose of the Health Fair was to hold, "Events for students to promote Health and Wellness on campus." Some of the highlights included:

-Free massages provided by the

Baltimore School of Massage. When asked about how popular the massages were, the masseuse working at the time responded that she had been, "busy since she walked in the door."

-Information on Health issues on campus, provided by the Health center, on such topics as Allergies, Asthma, Skin Cancer Awareness, Hepatitis vaccinations, and where to go for free and confidential HIV testing.

-Ruth Berger-Kline, a Nurse Practitioner with the Health Center, offered information about the smoking cessation workshops offered by the Health Center.

-Peer Educators, a group of students who offer a variety of workshops on social and personal issues important to Loyola students. Stephanie Simon said that the

group, "does not seem widely known on campus." Peer Educators offers workshops on Eating Disorders, Acquaintance Rape, Alcohol and Drug issues, Right Brain/Left Brain, Stress Management, Procrastination, Sexuality, and Self Esteem Enhancement. To schedule a workshop, contact Leslie Thompson at 617-2928.

-Wellness Community, a non-profit organization in Towson that offers free support services for cancer patients and their children, had a booth at the fair to provide information and canvas the student body for volunteers. Anyone interested can contact Wellness Community at 832-2719.

-Two Chiropractic offices, Somma Chiropractic and Yalich Clinic offered information about their field and services offered.

Yalich clinic offered free "life - extension screening" appointments, which involve, blood pressure tests, body fat testing, x-rays as needed, Vitamin C deficiency tests and consultation.

-St. Joseph Medical Center offered free vision screening, checking to see if students vision had changed, especially if their prescriptions hadn't changed. The service was fairly busy, with about 30 or more people having their eyes checked.

-Transplant Resource Center of Maryland offered information about becoming an organ/tissue donor and tried to clear up many misconceptions students may have about becoming an organ donor. Anyone interested should contact 1-800-923-1133 for more information.

-A fencing Demonstration was provided by members of the Chesapeake Fencing Club to promote Loyola's Recreational Sports Fencing program.

-Helix Health Systems offered information on breast cancer and free body fat and blood pressure testing at the Health Fair. MaryAnne Lantz, one of the coordinators, said that the testing, was, "the hit of the day. Always is."

-First time Health Fair participants, S.A.M.S. (Student-Athlete Mentor Program), provided information on the services they offer, focusing on nutrition counseling for student athletes.

Anyone interested in these or any other health issues on campus should contact the Health Center at x5055.

Dr. Thomas named Teacher of the Year

by **Matt Anthony**
Focus Staff Writer

She is known by students as a top choice, if not *the* top choice, when it comes to choosing an English class here at Loyola.

Her style of teaching is described as "lively" and "interesting", but aside from the verbal kudos that have showered her, along with being promoted to associate professor last fall, Dr. Heather Thomas was recently honored as the 1996 Distinguished Teacher of the Year at the Maryland Day Convocation which took place on Friday, March 22.

When I asked her how she felt when her name was announced Dr. Thomas stated, "I was shocked and delighted...I had no idea. It was one of the great thrills of my life."

Raised in Kansas City, Dr. Thomas received her undergraduate degree from Colorado College. After graduating, she decided to marry and have a family.

It was after raising her four children that she decided to go back to school. She earned her M.A. and Ph.D. at the University of Missouri-Columbia.

When I asked her what her goals were she looked at me and smiled. "I would like to see the publication of the work on Thoreau's *Journal 6: 1853* which should be this year or next," said Dr. Thomas, referring to one of the many works by Henry David Thoreau.

Three years ago she was awarded a junior faculty sab-

batical to work as the co-editor for the definitive edition of Thoreau's *Journal*.

She is also a consulting editor for *Journal 7*, which will be published in the near future, as well.

Dr. Thomas came to Loyola in 1989, a year after she earned her Ph.D.. I asked her why she chose to come to Loyola, and she explained that she wanted to teach undergraduate students.

She also wanted the opportunity to prepare new courses which would focus on the two subjects which she enjoys most: American

She puts the needs of the students before her own wants, before her other duties and responsibilities. She is always there for them...Indeed, her greatest strength comes in her thinking of her students as friends, and thus of teaching as an act of friendship.

- Dr. Paul Lukacs
Chair of the English Department

Women Writers and Minority Writers.

She also saw Loyola as a chance to expand her field. She is currently teaching a seminar in American literature titled "*It's a Wonderful Life*"? *The American Dream in Literature and Film*.

This seminar examines the idea of the American dream using literary and cinematic examples. "A college graduate should 'read' images as intelligently as he or she perceives words on the page," Dr. Thomas explained.

Stressing interactive class discussion, the seminar is described as "reading, writing, viewing, and popcorn-intensive."

In teaching English courses, Dr. Thomas doesn't focus only on the obvious objectives of the course. She goes deeper and tries to help her students understand what each

writer is saying.

"By reading great writers of the past and weighing realities and mythologies," Dr. Thomas states, "students should be able to make informed decisions about their present and future lives."

In a quote from the faculty newsletter, the chair of the English Department, Dr. Paul Lukacs, stated, "She puts the needs of the students before her own wants, before her other duties and responsibilities. She is always there for them . . . Indeed, her greatest strength comes in her thinking of her students as friends, and thus of teaching as an act of friendship."

Since she has been here at Loyola, Dr. Thomas has also established the Loyola Women's Studies program. This organization sponsors lectures and presentations on campus

that are related to gender.

In April, M.G. Lord will come and talk about her 1994 book, *Forever Barbie* which talks about the effect that Barbie dolls have had on society, and more importantly, the young women in society.

Dr. Thomas also told me that she enjoys working here at Loyola. "The English department here is one of the finest and most professional groups of teachers and scholars," she asserted, "and I think that it is energizing to work in a department like this."

Dr. Thomas is truly a great asset to the Loyola College Faculty, and I am sure that she will continue to contribute to the school in many ways.

Who are you, and what do you want from us?

by **Andrea Giampetro-Meyer**
Distinguished Teacher of the Year 1995

In the past year, I had the opportunity to engage in a discussion with a variety of groups about the academic life of our campus. In some forums, I have heard Loyola students described as students who are busy partying, playing computer games, watching T.V., and making friends. I have heard you are nice, yet passive. I have heard you don't want to be intellectually challenged. If those descriptions are accurate, it will be difficult to improve the academic life of our campus, or the improve the academic reputation of the College.

Recently, I read a list that outlines what students in an undergraduate economics class at a large state university expect from their professors. I received permission from students at Bowling Green State University in Ohio to reprint their list. When I read the list, I wondered what Loyola students would think of the list. Here it is:

WHAT STUDENTS EXPECT FROM THEIR PROFESSORS

1. Enthusiasm. Communicate in a way that shows *your* fascination with course material.
2. Constructive criticism of students in class and on papers.
3. Presentation of alternative points of view.
4. Suggestions for further reading.
5. Specific suggestions for improvement.
6. Make us aware of under-

lying assumptions that we might have missed because of our relative unfamiliarity about the reading.

7. Provide positive reinforcement to motivate us to ask more and better questions in class.

8. Challenge our statements and require us to engage in evaluation and integration of arguments and ideas.

9. Listen carefully to us.

10. Don't try to be our best friend.

11. Treat us like intellectuals. Assume intellectuality, whether it is present or not.

12. Recognize the gaps in your own understanding of the material.

13. Enable us to "see" in a different way when we leave class.

Kristine Candura (SGA VP for Academic Affairs), Rob Iomazzo (SGA Business Manager), Dan Maier (SGA President) and Sergio Vitale (CSA President) have initiated discussion with Loyola administrators, faculty, staff and students about Loyola's academic reputation and future. These students expressed an interest in working with the College community to enhance the academic life of our campus. More of you need to get involved in this discussion.

I am inviting Loyola students to take part in the discussion of the academic life of our campus. As a starting point, I invite you to set the record straight. Who are you, and what do you want from the Loyola faculty?

FOCUS

Victim of date rape will speak in McGuire Hall On April 11, Katie Koestner presents "NO/YES"

by Tim Lavery
Special to The Greyhound

Katie Koestner is troubled by what she hears these days. Koestner, a victim of date rape who is coming to Loyola College on April 11 at 12:30 p.m. in McGuire Hall to present her acclaimed program "NO/YES", hears about more sexual assaults every day and wants to help those victims.

"I could be very happy if I never gave my talk again," says Koestner. "I do it more now because I hope it helps people. Every day I hear more stories of rape."

Koestner was a freshman at the College of William and Mary in 1990 when she was raped by a fellow student. She reported the incident and was confronted by an indifferent system that she didn't understand, receiving little help from either the college's judicial

process or the local authorities.

Rather than remain another nameless statistic, Koestner went public with her story and appeared on the cover of *Time* magazine in June 1991. Numerous other articles have brought Koestner's story to the forefront, and HBO produced a docudrama entitled "No Visible Bruises: the Katie Koestner Story."

Koestner views the movie as little more than an after-school

special. "No, it's not very accurate. That's why they called it a docudrama and not a documentary. I knew that going into it," said Koestner. "It's hard to do something that accurate in 26 minutes."

Koestner began giving her presentations to high school and college audiences after her appearance on the cover of *Time*. For the moment, she has put off plans for graduate school so that she can

continue to travel to schools and give her talk, though Koestner did graduate Magna Cum Laude from William and Mary in 1994 with degrees in Public Policy and Women's Studies.

Koestner hopes that by speaking directly to students in addition to appearing on talk shows such as Larry King Live, the Oprah Winfrey Show and NBC Nightly News, she can more effectively heighten awareness of the issue of date rape.

"I want to let people know what someone who gets raped feels like and what can be done to prevent it," says Koestner. "I want to have more people speak out. This is all I do now."

At first, Koestner found giving her talk to be a sort of therapy. However, now she continues to speak in order to help others.

"No, I wouldn't say that it's therapeutic. Initially, it was," says Koestner. "I'm definitely over that stage now."

There are several resources available to Loyola students who have been victimized by sexual assault. For more information on any of these resources, contact the Counseling Center at x5109 or the Health Center at x5055.

On Campus: Health Center x5055

Counseling Center x5109

Off Campus: Sexual Assault and Domestic Violence Center 9 West Mulberry Street, Baltimore (410)837-7000; Crisis Line: 828-6390

Sexual Assault Treatment Center 2901 Druid Park Drive, Suite 304, Baltimore

POP QUIZ

1. How many times have you missed  this semester?

- a) None.
- b) Fewer than five times.
- c) 1 800 CALL ATT.
- d) Where's Dylan?

2. Someone calls you collect, using 1 800 CALL ATT. What happens?

- a) You accept because you and the person calling are automatically entered to win an internship on Beverly Hills, 90210®.
- b) You accept because it always costs less than 1 800 COLLECT.
- c) You accept because he/she might be Dylan.
- d) All the above.

3. What's the best thing to do while watching Beverly Hills, 90210®?

- a) Study.
- b) Listen to David's rap song.
- c) Hope for a guest appearance by Dylan.
- d) Call a friend collect using 1 800 CALL ATT (you might win the Beverly Hills, 90210® internship and listen to David's rap song in person).

4. You have to call your parents for money. Select the most appropriate scenario:

- a) You use 1 800 CALL ATT because you know you'll get more money out of them.
- b) You use 1 800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210® internship.
- c) You're doing it to get a bigger TV set.
- d) All the above.

ANSWER: Place a collect call using 1 800 CALL ATT between now and April 10 and you and the person you're calling are entered to win an internship on the set of Beverly Hills 90210. No purchase necessary. Void where prohibited. To enter, be the billed party of an accepted collect call placed using 1 800 CALL ATT. Billed party selects guest. For official rules and alternate means of entry call 1 800 882 3346. Must be 18 or over to enter. Sweepstakes ends April 10, 1996. Beverly Hills, 90210 is a registered trademark of Torand Productions, a subsidiary of Spelling Entertainment Group Inc. used under license © 1996 Torand. All rights reserved. "For interstate calls, promotions excluded."

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FOCUS

"How we can create a world free of rape"

by **Rus Ervin Funk**
Special to The Greyhound

Rape is a national pandemic. Rape and other forms of sexual violence affect most children, almost all women, and a majority of men.

Regardless of whether or not we know or admit it, rape and the threat of rape, affects all our lives in ways too numerous to name.

But this isn't an article about what rape is or isn't, or about the incidence of rape. Nor is this article about the impact of rape on the lives of those who are victimized.

Rather, this is an article about the impact of rape on the rest of us, and most importantly, how we can create a world free of rape.

A world where all of us regardless of gender, age, skin color, sexual orientation, class, physical ability or any other so-called difference, are about to live "safe, strong and free."

The ways that rape affects women is painfully obvious. Most women, particularly those who have the luxury to, change their lives and the kinds of things that they do because of the threat of men's violence.

According to Margaret Gordon and Stephanie Riger in *The Female Fear*, 25% of women don't

walk in their own neighborhoods after dark (3% of men); 68% of women don't go to clubs or bars alone (5% of men); 50% of women don't use public transportation (23% of men); 54% of women don't go to a park after dark (10% of men).

The most dangerous men in the world for women are the men they love: their boyfriends, husbands or lovers.

But men too are affected. Most men (particularly men of color) know what it is like to be looked at as a threat and maybe as a rapist.

Men, who are in touch and willing to be honest, recognize women's fears of them. We, as men, have all seen women walk up the street at us and be afraid.

Although I may know on some conscious level that she isn't afraid of me, on a feeling level, who else is walking down the street towards her? Of course it's personal. Rape is personal.

It's time men took rape personally, and took stopping rape personally!

Sadly, this is how it has to be. In order to be safe, women have to fear us. The most dangerous men in the world for women are the men they love: their boyfriends, husbands or lovers.

It is those of us who are closest

to women who are most likely to abuse or rape them.

But men are also affected because we know women and men who have been victimized. With the rape rates as high as they are (as many as 30% of girls by the time they are 18, and 25% of women while in college), we all know women who have been victimized.

Most men know women who have told us about what has been done to them. As men, we aren't given the information or the emotional tools to know how to handle that.

Other than going to beat the \$%#&^ out of the (^*&)(^&% we usually don't know what to do. These reactions, as justified as they are, are not supportive, and the feelings of impotence are not unknown to most men.

In response to rape as a social issue, men tend to either become defensive or not know what to do and become inactive. Neither moves us as a people forward, nor are they effective in stopping rape.

Women, on the other hand, have acted. Laws have been written and passed, books have been written and published, rape crisis centers have been created, all due to the efforts of women.

Even this month a series of events all over the city, male involvement

has been embarrassingly limited. In order to stop men's violence, men must take the initiative.

So, men, take the initiative. Learn from women, and take a stand. When other men in your live make statements that are supportive of rape attitudes, confront those statements.

Stop using pornography. Don't whistle at women, and confront the men in your life who make catcalls and obscene gestures.

Whenever a woman or man says they have been raped, believe them. Beyond listening to the people you are becoming sexual with when they say no, ask before you touch. If you want to hold hands, share a hug, kiss, or share sex, ASK.

... ask before you touch. If you want to hold hands, share a hug, kiss, or share sex, ASK.

Donate money to your local rape crisis center and/or battered women's program. Never hit the people you love. Get yourself trained and go into schools, churches, synagogues and neighborhoods talking with young men about stopping rape.

Organize your fraternity or men's club or sports club to do a fundraiser with these organizations providing services to the victims of your brother's violence.

As I stated above, we all know people who've been raped, although we may not know that they're survivors. By the same token, all of us know men who have abused, although we may not know that they've been abusive.

Men are more likely than women to be where other men expose their abusive attitudes--in the locker rooms, in the dorms, in the judge's chambers and the Senate Judiciary Committee. We're there. Act like an ally for women when they aren't in the room just like when they are in the room.

James Baldwin often said "the most radical step you can take is your next one." Creating a world free of rape is a radical step from

the world in which we currently live.

The specific steps men can make to stop rape are limit-

less. There's nothing stopping our efforts but our own fear. If you care about women, if you care about our world, if you care about your own self, push through your fear, and take a step to end rape.

Andrea Dworkin said it about battering, I'll use her words about rape--everyone is against rape, but who's going to stop it?



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FOCUS

"How to survive being single when all your roommates aren't."

by Ann Pennell

It's 11 pm, I've just come back from three gruelling hours at the computer lab. I open the door to my room and hear "it." I didn't want to hear it and had hoped that I wouldn't have had to, but I hear it anyway: the giggles. The gigglefest is going on in my room for the past three weeks and it doesn't look like it's going to stop any time soon.

Three weeks ago, this Thursday, it began. My roommates went out clubbing. I stayed home—I had work to do, and am one of the few underaged Loyola students who doesn't have a fake id. While I was cursing Nietzsche, two of my roommates, Lisa* and Kathleen*, found looovve, or, at least, two cute guys gave them their numbers. Karen*, the other roommate, has a boyfriend who makes a pilgrimage from Buffalo to Baltimore every Friday.

Well a few days later the guys, Chris* and Brian* called. From then on it's been endless hours of phone calls, giggles and flirtatious one-liners that reminded me of middle school (three years that should be obliterated from memory anyway.)

Now this would be fine and dandy if I had a boyfriend, but alas I'm single. So, for the past three weeks, I've been learning what it's like to be the only single person in a room full of girls with boyfriends.

For some people this is no problem. For the rest of us . . . it's a slow, agonizing torture. To see if you fall in the latter category, ask yourself the following questions:

1. Do you mentally picture strangling your roommate the next time she giggles to her boyfriend?

2. Have you been tempted to say, "Well, I don't care who loves who the most?"

3. Do you wonder if your roommate can say a sentence without mentioning her boyfriend's name?

4. Do you know more about her boyfriend's family, history, likes and dislikes than you do about your own sister or brother?

5. Do you look forward to the weekends or do you dread them because; A) it's three days of not only hearing about the boyfriend non-stop, but seeing him. B) It's three days of being the third wheel when everybody goes out. C) You keep wondering if tomorrow morn-

ing you're going to wake up to him in your roommate's bed.

If you said "yes" to at least one of these questions, then you have my condolences, but there are some things you can do—that aren't violent or illegal.

A very important thing is to be happy for your roommate. She's obviously in love—or lust—or, at least, very happy. I know it can be very hard to remember this after hearing two hours of "Oh honey, you're so funny. Gahew, gahew, gahew." Don't keep your feelings bottled up inside, this will only make things worse in the future.

You can always go out and get yourself a boyfriend, however I

are going out to dinner, forget it. You're going to be a third wheel, but if they ask you to join them at a club—somewhere public and open—go for it.

4. Call up some of your other friends—preferably single ones—and go out with them. Have a great time.

5. Be polite when your roommate talks about her boyfriend, even when it seems like it has been over an hour. Start conversations with her yourself, trying to steer away from the boyfriend as a topic.

6. Remember, you don't have to run to Maryland Hall every other day to pay your phone bill because you talked long distance for four hours each night—unlike your

Do you look forward to the weekends or do you dread them because; A) it's three days of not only hearing about the boyfriend non-stop, but seeing him. B) It's three days of being the third wheel when everybody goes out. C) You keep wondering if tomorrow morning you're going to wake up to him in your roommate's bed.

wouldn't do this just because going out with somebody just to fit in is pretty stupid. So, here are some decent suggestions:

1. This is the most important: DON'T sit around feeling sorry for yourself.

2. Try to get to know your roommate's boyfriend.

3. When invited, go out with them. Be careful, however. If they

roommates.

7. If worse comes to worse . . . curl up with a good romance novel and say to yourself "Who needs guys anyway—they are so immature."

If things get really bad, ie. you're seriously wondering how to murder your roommates and make it look like a suicide, then this might be a sign that you need to do some-

thing more drastic . . . like talking to your roommates. Be careful, however. You can't just say "The next person who says her boyfriend's name is dead." Some tips from Loyola's Counseling Center are:

1. Define the problem. What do you think is wrong. Use statements starting with "I" because it is less accusatory than "you." For example, "I get annoyed when all you talk about is your boyfriend," is a lot nicer than saying, "You have no life because all you talk about is your boyfriend."

2. Listen to what your roommates say with an open mind.

3. Discuss what actions are driving you nuts, but again, try, no matter how hard it is, not to be angry or dripping with sarcasm.

4. As a whole, come up with realistic solutions. Some unrealistic solutions are making your roommates break up with their boyfriends or having you search the classified section for a nice apartment.

5. Once everybody has agreed upon a solution, put it to action.

As tempting as it may be to hide the phone from your roommate or strangle her—don't. Be happy for her, remember you can survive. Plus things could be worse—she could have just broken up with him and be whining and crying about him non-stop . . . but that's another "How-to."

* Names have been changed to protect my well being

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ARTS

Dorothea Lange exhibit at BMA: A mirror of our society

by Ann Pennell
Arts Staff Writer

Some may be surprised to learn that Baltimore is not just limited to Loyola, Fells Point, and the Inner Harbor. Just about two miles south,



The Road West, New Mexico, 1938

next to Johns Hopkins, there is a great museum, the Baltimore Museum of Art (BMA.) It's so convenient that the #11 bus can get you there in minutes. The BMA is not

only close, it has some excellent exhibits worthy of attention.

One of them is called, Dorothea Lange: A Retrospective, a collection of her photographs. Even if you're not familiar with the photographer, you've probably seen her work. She is best known for

her photographs during the Great Depression. One of her most famous pictures is called "Migrant Mother, Nipomo, California, 1936." It is a mother surrounded

by her children, looking out into a scary future.

In fact, John Ford used Lange's photographs for research for his film based on John Steinbeck's book, *The Grapes of Wrath*. The photographs take those of us who weren't alive then, back into that time of desperation.

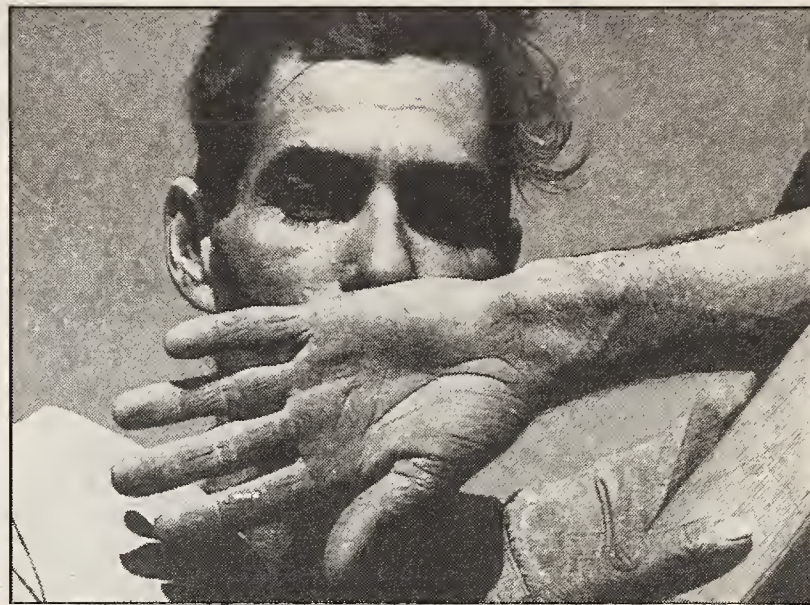
Besides Lange's famous Great Depression photographs, the exhibition includes her work on Japanese-American internment camps, small town life in Utah and Ireland, photographs taken in South America, the Far East, and Egypt, and a photographic essay on a public defender. The exhibition runs through March 31.

The photographs are not just photographs of the past. Lange said, "the camera is an instrument that teaches people how to see without a camera." When I saw her photographs I knew she was right. They are so full of emotion, so full of power, yet very simple. They cause you to wonder if such moments surround us, but we are blind to them.

Her works are a mirror of our society, showing the things we like and the things we would like to forget. There is one photograph of

a Japanese-American girl saying the pledge of allegiance. It was

roots were all torn out. The only background they had was a back-



Migrant Cotton Picker, Elroy, Arizona, 1940

taken two days before the Japanese-Americans were evacuated. In fact, all of her photographs leave you with an eerie feeling, as if you want to ask the person, "How are you?" "Why haven't you given up?"

In between the photographs, there are quotes by Lange, almost as powerful as her work. On the migrant workers she said, "Their

ground of utter poverty. It's very hard to photograph a proud man against a background like that, because it doesn't show what he's proud about. I had to get my camera to register the things about those people that were more important than how they were—their pride, their strength, their spirit."

She accomplished her task.

Diabolique is a poor remake of the French original

by Jarrett Graver
Arts Staff Writer

Diabolique, the new remake of the 1955 French suspense *Les Diaboliques*, is a film devoid of both a first and third act, and is a black hole of character motivation and coherent storytelling. Let's hope that there are no screenings in "The Great Beyond," because Aristotle, who wrote a famous treatise on drama and its necessary components, would be turning over in his grave.

The retooling and Americanization of classic French films has always been a precarious proposition, as anyone who has seen the abominable remakes *Pure Luck* and *Three Fugitives* can attest. Add the making of a good farce to the list of things that the French do better than their uncouth rivals of the west (right next to the production of over-priced cheeses and the gratuitous swilling of fine wines.) It seemed Hollywood had begun to climb out of its rut of unsuccessfully cannibalizing French cinema with the recent well-received release of *The Birdcage*, itself a remake of a little ditty called *La Cage aux Folles*. Unfortunately, that moment has been brought back to earth quicker than a crippled B-52, with the arrival of the noxious *Diabolique*.

The film stars Sharon Stone and Isabelle Adjani as Nicole and Mia, two instructors at an all-boys boarding school in rural Pennsylvania. Mia is a meek bore who is married to the cruel headmaster, Guy, an admirable chap who enjoys verbally abusing his spouse in front of

her colleagues. Nicole, a woman who is obviously committed to the student-pupil dynamic, is a brassy tough-talker who teaches basic algebra to pre-pubescent boys while wearing a sleeveless cocktail dress. Nicole (who, incidentally, is Guy's mistress) cajoles Mia into conspiring with her to murder the repressive headmaster, and they proceed to do this in a protracted sequence in which the warm and fuzzy hubby proves harder

to put away than Rasputin the Mad Monk. It's clear from this scene that the two amateur murderesses need a little work on their technique, as they finally end up needing a big assist from the folks at "Deer Park" water bottling company in order to give Mr. Personality the final push into oblivion. The "fun" starts after Guy's corpse disappears from the swimming pool in which it was dumped by the gal pals. Has the water-logged Guy come back from the dead to avenge his untimely demise? Has someone else stolen the body to blackmail the charming duo? More importantly, who cares?

Diabolique stumbles out of the gate like a three-legged horse, with the first twenty minutes of the film so badly blotched, that it pretty much sounds the death knell for the rest of the picture. Scenes seem thrown together with no apparent links or continuity, and the

characters are so poorly developed and their dialogue so wooden, that all of their subsequent actions are rendered inscrutable. Nicole and Mia decide that Guy must die in about five minutes, with the same degree of furrowed brows and con-

Diabolique stumbles out of the gate like a three-legged horse, with the first twenty minutes of the film so badly botched, it pretty much sounds the death knell for the rest of the picture. Scenes seem thrown together with no apparent links or continuity, and the characters are so poorly developed and their dialogue so wooden, that all of their subsequent actions are rendered inscrutable.

sternation that most people experience when they are mulling over which brand of toilet paper to buy.

The proceedings pick up somewhat during the middle third of the picture, a fair amount of tension building up as the audience wonders whether Guy is alive and wreaking vengeance, or if he is worm chow after all. Director Jeremiah Chechik (he helmed the Johnny Depp opus, *Benny and Joon*) uses some stylish camera angles and atmospheric lighting to lend the proceedings a suitable surreal touch. The only character who rates above insufferable is introduced in the all-too-brief middle section of the film. Kathy Bates, who was quite good as the stone-cold psycho in 1989's *Misery*, appears as a clever, wise-cracking detective who offers to help the "grieving" Mia find her missing husband. The audience's hopes, which are pricked up ever so briefly, are quickly dashed to pieces

again by the movie's ridiculously unsatisfying final act. The film's conclusion is actually quite hilarious (although one suspects that the film makers had quite the opposite intention,) as the characters flail around like they are in a bad "Saturday Night Live" sketch.

The most disappointing thing about *Diabolique* is that it takes some fine actors and then proceeds to handcuff them with standard material. Sharon Stone,

who showed her considerable acting chops in last year's *Casino*, is saddled with another ruthless ice-queen role. By now she is capable of playing these kinds of characters in her sleep. Chazz Palminteri, a fine character actor who was so delightful as the master dramatist/

mobhitman in Woody Allen's *Bullets Over Broadway*, is simply awful here as the sadistic and callous Guy. His performance is as obvious and brutally one-dimensional as an AC/DC song. Adjani, an ethereal French beauty, plays the reticent Mia. With her poker straight hair, translucent skin, and bee-stung lips, she looks like the love-child of Cher and an anemic albino. The negligible supporting cast is wasted, and leaves about as much impression with an audience as Bob Dole on muscle relaxants.

Diabolique could have been so much more, considering its much lauded source material. I have never seen the French classic, but whenever people talk about it they tend to use such terms as "spell-binding" and "terrifying." I can only judge this version on its own merits, and to put it succinctly, *Diabolique* stinks like week-old carp.

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ARTS

..The Musical *Jekyll and Hyde* gets mixed reviews... *Jekyll and Hyde* receives a rave review

by Mike Perone
Arts Staff Writer

I have to admit, I was a bit skeptical when asked to review "Jekyll and Hyde," the new musical currently playing at the Mechanic Theatre. After all, how can you develop a musical from a 19th nineteenth century horror novel? Then again, there is "Dracula, A Music Nightmare." But watching characters that normally don't sing and dance, crooning and prancing around the stage, reminds me of the canceled Steven Bochco series, "Cop Rock."

Fortunately, "Jekyll and Hyde" is infinitely greater. You probably already know the story. Dr. Henry Jekyll is an obsessed scientist who is desperately seeking a way to purge the evil side of man. As evident in the first scene, his inspiration is his schizophrenic father, who Henry vows to relieve of this mental illness before his death. This obviously never occurs, or I wouldn't have paid my \$18.75 to endure the length of the play.

The first grand musical number erupted soon after Jekyll's encounter with his father, and the social message of hiding behind masks was laid down in "Facade." The implicit message being, "At the end of the day, they don't mean what they say."

Dr. Jekyll invents a potion and

attempts to win its approval from the Board of Governors. They refuse in a stirring song appropriately titled, "Board of Governors." This rejection only increases Jekyll's determination, and his search for a test patient leads him to "The Dregs," a hangout bar for prostitutes. As I viewed the scantily clad women, I was afraid the production might be reduced to "Showgirls: The Musical." I needn't have worried.

From this seemingly irrelevant scene, the real star of the play emerged.

Linda Eder portrays Lucy, an innocent woman gone wrong, and she explains her history in the tune, "Bring on the Men." I'll let you decipher for yourself what this song is about. Later, the hookers of "The Dregs" belt out "Girls of the Night." Once again, use your imagination.

The plot introduction continued without event, and seemed to linger right below my patience level. After a while I felt the urge to shout, "All right, already! When is Jekyll going to change?!"

Just before Jekyll drinks his potion, he sings the most well-known

song of the play, "This is the Moment," which was also sung by Barry Williams ("Greg Brady") in McGuire Hall last semester. This change sequence in Dr. Jekyll's

Just before Jekyll drinks his potion, he sings the most well-known song of the play, "This is the Moment," which was sung by Barry Williams ("Greg Brady") in McGuire Hall last semester. This change sequence in Dr. Jekyll's laboratory required perfectly-timed acting, since no make-up was used. Even though there was this lack of Hollywood special effects, Robert Cuccioli gave a convincing transformation, based solely on his skills.

laboratory required perfectly-timed acting, since no make-up was used. Even though there was a lack of Hollywood special effects, Robert Cuccioli gave a convincing transformation, based solely on his skills.

Mr. Hyde is born, and he gains the attention of Lucy while stumbling on a murderous rampage. The first of these bizarre killings is the Bishop Basingstoke, who is discovered with a streetwalker. Throughout the song, "Murder, Murder!" Hyde decapitates harmless citizens and pierces their necks with a sword. What disturbed me however, was the fact that the audi-

ence was laughing while all these gruesome deeds were committed. Towards the middle of the Second Act, Lucy and Lisa, Jekyll's fiancée, declare their love for Henry in

a brilliant duet named, "In His Eyes," orchestrated with the two women standing on opposite ends of the stage, representing the imbalance of Henry's personality. Linda Eder hit the high notes with ease, rivalling an opera star.

Eder's character is later murdered in her bedroom by Mr.

Hyde in a beautifully sick scene. The bright red blood gorgeously clashed against the immaculate, white satin sheets of the bed. To emphasize the contrast, this fabulous image was created below a hanging crucifix.

Dr. Jekyll realizes what he has done and destroys his lab in a powerful explosion of pyrotechnic wizardry. This amazing visual effect was only beaten by Mr. Hyde's enlarged facial image, which appeared behind Dr. Jekyll. As this huge, floating face taunted him overhead, I wondered if the playwright was inspired by "The Wizard of Oz."

The mood of this musical was established through various lighting techniques, as deep purples and reds washed over the stage of moving platforms and soaked the players, adding to the gothic theme. There was hardly any room for dialogue, since the storytelling was accomplished mainly through song. The lyrics were as simplistic as the choreography which consisted largely of sweeping hand movements. The only memorable dance routine was featured in the song, "Murder, Murder!" when an entire crowd of people bounced rhythmically to the beat. Nevertheless, dancing didn't have to be a key factor, due to the quality of the songs. The performers let the music speak for itself.

I am not sure if "Jekyll and Hyde" is suitable for a college crowd; the audience was comprised of middle-aged couples in semi-formal attire. Also, the ticket prices range from \$32.50-\$52.50. However, if you arrive one hour early and show your student I.D., the price is reduced to half of the ticket's value. "Jekyll and Hyde" is playing at the Morris A. Mechanic Theater, located at 25 Hopkins Plaza, until April 7. I believe it is a spectacular production with an interesting message. It not only illustrates the dark sides of human nature, but it also exposes the hypocrisies behind people's "Facade(s)."

Music is the only bright spot in this otherwise lifeless play

by Meagan Huskisson
Arts Staff Writer

It's such a shame that a show with so much potential is produced as the disappointment that I saw at Baltimore's Mechanic Theatre. The score of *Jekyll & Hyde* remains probably the only American musical score that has spawned singles that have made it into the mainstream. It has had two recordings before even arriving at its anticipated Broadway venue. The first was a single album, recorded in 1990 with Colm Wilkinson, best known as the original Broadway Jean Valjean in *Les Miserables*, and Linda Eder, a Star Search winner and recording artist. *Jekyll & Hyde*'s showstoppers "Someone Like You," "A New Life," "Once Upon a Dream," and "This is the Moment" are basically the only songs that have remained in the score throughout all its many reworkings. They also remain the showstoppers of the live performance presently playing downtown.

After seeing *Jekyll and Hyde*, it's obvious that the score is the star of the show. The music is consistently good, and occasionally is the only thing pushing the show along. The costumes, which beautifully reflect the highest and perfectly reflect the lowest classes of Victorian London, are also a strong point in the show. The dark, Gothic set aims both to set the "thriller" mood and to achieve *Miss Saigon*-like spectacles, but only fully succeeds with the former task.

I skipped a Spanish class (Shhh!) in order to call for tickets as soon as they went on sale. Unfortunately, I can't tell the differ-

ence between the present subjunctive and the imperfect subjunctive in Spanish, but I did succeed in getting front row center tickets. So with my great seats you would think that the sound would be incredible. Well, not until a good fifteen minutes into the show was I finally able to understand what the actors were actually saying. Throughout the beginning I couldn't understand what the

After listening to the music of Jekyll and Hyde, you'll want to see the show performed live, and you'll be disappointed with what is on stage at the Mechanic Theatre. The changes that could be made to improve this production immensely, seem so obvious to me. As the production stands now, it has the look of a road tour and the feel of a Mystery Science Theater movie.

actors said in their spoken lines, or sang during their songs. Lip reading didn't even work. When someone finally decided to adjust the sound, the quality was still poor-attributed to the acoustics of the theater, or the quality of the microphones, I don't know which.

As the conductor was sitting right in front of me, I really had to fight the urge to ask him why the orchestrations were so bad. Listen to the music once and you will fall in love. The bigger songs have been performed on everything from Miss America pageants to Barry Williams' lecture here on campus to

Fall Revue as a song of "Letting Go" to the parents. That is why I wondered why the drums on "This is the Moment" were so loud and predominant. Such an incredible song was reduced to a cheesy junior high school talent show rendition because of the orchestrations.

Some of the staging, like assembling the cast to form human "chairs," and the use of scaffolding to create multi-levels, is well-done, but many other aspects of the staging, including some refining of the actors' movements, still needs work if this road show intends to hit Broadway.

In the Mechanic production, the dual roles of Jekyll and Hyde are played by

Robert Cuccioli who neither sings, nor acts well enough to make his character into anything above a character in a B-movie. His acting gives the role a sense of campiness that is out of place with the rest of the production's mood. Granted, Hyde is a very physical role, but Mr. Cuccioli's approach of growling and baring his teeth gave him more the image of Fire Marshall Bill than the evil Dr. Edward Hyde. Mr. Cuccioli is especially disappointing after Colm Wilkinson's emotional Jekyll/Hyde recording and Australian singer Anthony Warlow's vocal brilliance which unbelievably seems

to fully realize the role through his voice alone. Linda Eder plays Lucy, the stereotypical hooker-with-a-heart-of-gold who befriends Jekyll. She flees to Jekyll to escape the abuse of Hyde, whom she does not recognize as one in the same person. I must say this, I love Linda Eder. I am a proud member of her fan club and own all her solo recordings. Ms. Eder was the undisputed winner in the 1988 Star Search finals. Her voice is rarely equalled in power, clearness, or beauty. Her vocal talent on "Someone Like You" and "A New Life" stopped the show. Unfortunately, her mannerisms still belong back on Star Search. Ms. Eder plays Lucy more than adequately, and is vocally perfect, but I must admit that she seems to be performing for her Star Search judges rather than for the theatre audience in front of her, but you honestly won't care after listening to her.

After listening to the music of *Jekyll & Hyde*, you'll want to see the show performed live and you'll be disappointed with what is on stage at the Mechanic Theatre. The changes that could be made to improve this production immensely, seem so obvious to me. As the production stands now, it has the look of a road tour and the feel of a Mystery Science Theater movie. It resembles those MST B-movies that are so fun to watch, but you really can't call "good." There are so many good elements of *Jekyll & Hyde* that it would be a pity to have this potentially brilliant, but currently amateurish production be the final say on what has the makings of a fabulous piece of theater.

ARTS

Baltimore threesome, *Gerty*, set to debut vibrant EP

by John Khoury
Arts Staff Writer

So far the Baltimore music scene has not made much of a splash in popular music or college radio. Many bands hailing from Baltimore never got much bigger than Joan Jett's chest, leaving music fans in Baltimore to sit and wait and hope for one of our local bands to triumph. Some of you may know one of the first area bands in recent while to turn heads, *Love Nut*, whose album "Bastards of Melody," will be due out on Interscope this spring. The next eye-popping band from Baltimore continues with the same pop-alternative creativity that made *Love Nut* so popular, and is on the same label, Merkin Records. Its name is *Gerty* and it is a three-piece collection of some of the hottest, most creative, and most popular musicians in the area.

Since I haven't shut up about this band since I first heard them, this review could be considered more of a formal statement to my friends who have asked me what they sound like, so here goes. They are a three-piece with each person singing and writing. As far as sound goes, each singer has their own style and flair but can be characterized as distinctly alternative, whatever that means these days. Thick guitars, cool drum licks, catchy choruses, and great basslines run through the core of all their songs. Sound like

any other band? Probably most of them on HFS, but the thing that first struck me about *Gerty* was the quality of its songs. Its members are marvelous songwriters.

Gerty got its start when Shirle Hale and Miyuki Furtado, both of the expired *Jag*, decided to do a side project with Shirle's boyfriend

songs shift from one sound to the next but somehow maintain their contiguity. Shirle's song "Lint" sounds nothing like Miyuki's "Concrete Brain," yet the two fit nicely together. Some of this may have to do with the way the songs are written. They are all very straightforward-mostly power chords, no

collection of six songs, will be released on April 14th as a precursor to their LP. As such, the EP attempts to show the various sides of the band and samples of all three of the songwriters. It opens with the track "Martin" from bassist/singer Shirle Hale whose powerful vocals and hooky choruses make this song,

Brain" typify his original, spacey, yet dastardly heavy songs.

The album was recorded in three weeks in a basement. But before you say "not another one of those 'garage' albums" you should be aware of who produced it - the almost famous Drew Marzurek who has produced many of Baltimore's leading bands such as *Liquor Bike*, *Love Nut*, and *Seade*. The album was then mixed at Oz Recording Studio in downtown Baltimore, to put the finishing touches on what proves to be a job worthy of major label quality.

Specifics and guitar lingo aside, *Gerty* is a refreshing oasis in a nation whose music has lost its direction. From a person who doesn't get excited about new music very easily, *Gerty* gives a fun, new look into America's changing alternative scene. Anything I could say about their songs would not do them justice. Simply put, *Gerty* is good music. The EP will be released at an 18 and over show downtown at Memory Lane on April 14. You should be able to find the new disc after that at some of Baltimore's indie-friendly record stores like The Soundgarden, Record and Tape Traders, and The Music Exchange. If you're looking for something new and interesting to add to your dull CD collection, or if the people at Columbia House know your real name now, twelve bucks spent on the *Gerty* album should help soothe your troubled spirit for a while.



Band members of *Gerty*: Shirle Hale, David Koslowski, and Miyuki Furtado

David, who happens to be in one of Baltimore's loudest bands, *Liquor Bike*. The kingpin of Merkin Records, Joe Goldsborough, realized their potential and signed them within weeks. What happens in *Gerty* is something different from what most people are used to. The

crazy time signatures, no slap bass, no deep philosophical looks into spirituality. They will not change the face of music; their songs are simply well crafted works - all of them. How strange.

Their debut effort, *Raggedy An eurysm EP*, a vibrantly exciting

as well as her others, a pure gem. The next track, "The Sun He can't Afford," presents David Koslowski, courtesy of Grass Records, displaying his versatility while keeping his usual edge. Drummer Miyuki Furtado's songs "Butterflies Know" and "Concrete

The Odds, due to play at Loyola, releases pop CD

by Ed Wozniak
Arts Staff Writer

As if there aren't enough bands under the heading of "alternative

made it Gold in Canada with their most recent album, "Good Weird Feeling." They are still settling for cult status in the States, but there is definitely a market for this over-

many other bands like them, rule every week.

The band members met on the Vancouver music scene while playing in various bands. *The Odds*

(drums.) Brennan, who drummed on *The Odds*' debut "Neopolitan" (1991) and their follow-up "Bedbugs" (1993,) was replaced by Pat Steward for the most recent album.

"Good Weird Feeling" is a drone of reproduced rock from the first song, the single "Truth Untold," until the last. "Smokescreen (come and get me)," an attempted rock-anthem, falls short of listenable as does the countryish "Anybody Else But Me." The remainder of the tracks, such as "I Would Be Your Man" and "Mercy to Go," do not just offend the ear, but go nowhere musically. The only song that is anywhere near ear-catching is the haunting "The Last Drink," a re-

membrance of the death of a friend.

The Odds are now on tour with the *Gin Blossoms* and the list of stops includes playing at Loyola on April 20. These two bands go together very well, both of them churning out the same brand of pop.

The Odds are another band in a long line of bands to fill the pop scene with their overplayed brand of music. Their most recent album "Good Weird Feeling" is listenable overall, but certainly not genuine. We've heard it all before and, frankly, we should be getting a little sick of it.



Representing *The Odds*, Doug Elliot, Pat Steward, Craig Northey, and Steven Drake

pop" out there that sound exactly the same, Canada is also starting to export. *The Odds*, originally from Vancouver, British Columbia, have

duplicated type of music in our country. All you have to do is look at the charts, where the *Goo Goo Dolls*, *Gin Blossoms*, or one of the

were officially formed in 1987 by Steven Drake (vocals, guitars,) Doug Elliot (bass,) Craig Northey (vocals, guitars,) and Paul Brennan



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ARTS

Love and Rockets' new CD, "Sweet F.A." is indistinctive

by Meagan Huskisson
Arts Staff Writer

Maybe "Sweet F.A." stands for, sweet for awhile? I really don't know what the F.A. in the title of *Love and Rockets'* new CD, "Sweet F.A." stands for, but I offer this guess as a summation of their new release. This alternative band--classified by its record company, not by me--consists of guitarist David Ash, bassist David J., and drummer Kevin Haskins. The band originates from England, and its British Invasion influence can be recognized throughout the new album.

The first single of the new CD, "Sweet Lover Hangover," has already received frequent radio play due to popular demand. However, aside from the more upbeat songs "Fever" and "Judgement Day," which contain elements of mainstream hits like U2's "Numb," I found "Sweet F.A." to be basically



Love and Rockets': Kevin Haskins, Daniel Ash, and David J. Photo courtesy of American Records/ American Recordings

a collection of indistinct, depressing songs.

"Sweet F.A." may be one of those

albums that gets better with repeated plays. Unfortunately, I think the journey to that possibility may

just be too rough. The songs following the only good tracks "Fever" and "Sweet Love Hangover,"

are not as impressive. These tracks range from more instantly forgettable songs to the tune "Here Come the Comedown," which I swear I've heard used as the soundtrack for a cheap 70's, look-what-happens-when-you-use-drugs health class film. There can be no doubt that the band was going for a sad, melancholy sound on this CD. Although there can be something comforting in listening to that kind of an album--many alternative bands build their careers entirely on misery-loves-company songs--unfortunately this is not one of them. Wallowing in my own bad mood is a favorite therapy of mine that I'm sure is shared by many. However, this album is both far from therapy or comfort. So I call the weather lady, hope that the forecast is going to change soon, put this CD away, and crawl under the covers. Silence is preferable after listening to "Sweet F.A."

Duckman is better than advertisers suggest

by Scott Berkley
Arts Staff Writer

How many pissed-off bird detectives, who don't get enough sex, and never solve a crime, do you know? *Duckman* is USA network's response to FOX's popular cartoon series, *The Simpsons*. *Duckman* stars Jason Alexander as the voice of a bright yellow, goggled duck. Alexander is better known as George from *Seinfeld*.

His character, Duckman, is obsessed with sex. He likes to swear. He has anger control problems. In an interview with *Details* magazine, the writer representing the character of Duckman made at least two references to lewd sexual acts, and included numerous words that would be censored from his prime time show. The first word of the interview was a response to his inability to swear on USA. He screamed a reference to a sexual activity that rhymed with the first four letters of his name.

Now don't get me wrong here,

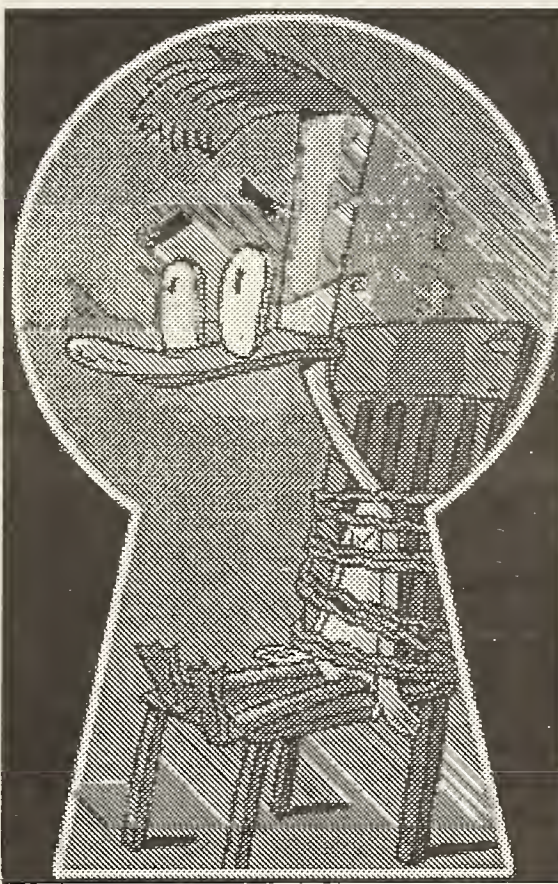
kiddies, I don't see a huge problem in the sexual references and explicit language. What I dislike is the difference between how *Duckman* is advertised and what is actually aired during *Duckman's* half-hour time-slot. USA has attempted to capture an adult yet, unconventional audience by showing *Duckman* at 10:00 p.m. on Saturday nights. Trying to appeal those who might be sitting idle late on Saturdays, *Duckman's* advertisements show a pissed-off, swearing, politically-incorrect, tough duck.

Duckman is not the duck that the advertisers make him out to be. He is an insecure everyday duck. Basically, an ugly duckling. The last show was a film noir parody. Old film parodies just don't go along with a fluffy duck. The show was funny because of Duckman's insecurities and his inability to do anything right, not because of his vulgar lines and bad attitude.

Enough with failed advertising schemes. The USA advertising

board was reaching for an audience and came up with lame ducks. Examples of advertisements are a duckman tattoo between cleavage and a picture of OJ with a bill on his face saying "One lucky duck." Anyone watching the show, expecting more of the advertised *Duckman* would have been disappointed.

Luckily the show was much better, and funnier, than the advertisements suggested. It needs to stick to *Duckman's* real identity, not the fake macho one hoisted upon it by the advertising squads at USA.

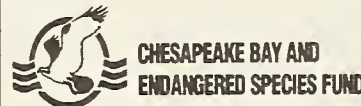


Duckman poised for danger.



David C. Twichell

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ARTS

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Plans For Retirement?



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and campfires. Remember - only you can prevent forest fires.

SPORTS

From the nosebleeds:**"The Strange Cycles of Spring"**

Tom Panarese

Well, it seems that "they" have given me my own column. Yeah, me, Tom Panarese, enigmatic co-sports editor for "this here paper" is going to be elaborating on some sort of strange topic every time you grab a copy of *The Greyhound* from the Wynnewood security desk while the guard threatens to call security due to your lack of student I.D. So, sit back, relax, keep your hands and arms inside the car at all times, and enjoy the ride.

Spring not only brings with it the birth of flowers, cleaning, and this column, but it also returns us all to the great American pastime, baseball. Yes, baseball season started yesterday, and the Orioles began to unleash the arsenal that they had acquired during the last half of last season, as well as the winter off season. Being from Long Island, and a die hard Mets fan (hey, it's a living!), I really couldn't care less about how good people say the "O's" are.

Still, it is baseball season, a reminder that there are men throwing small white spheres around a dirt diamond while our parents pay a

extremely small fraction of a player's salary for four years of higher education. And a reminder that all us college students who hibernate for most of the weekend's daylight hours have to emerge from our beds and find some sort of physical activity. It's spring, and we are not allowed to lie around and waste our lives away--that was February. While stressing ourselves to find the perfect biceps, triceps, pecs and stomachs to fit into those perfect bathing suits that we'll wear in July, we find ourselves looking back and wondering what went wrong.

Think about how you used to jump out of bed at six o'clock on a Saturday morning and watch cartoons while waiting in anticipation to stand on a newly mowed field with crisp white paint discerning fair territory, the national anthem playing as the Little League season's opening ceremonies commenced, and what seemed like your entire hometown gathering to watch your team play six innings or so with total dedication. It brings back memories, doesn't it? The

long Saturday games where you shoved Big League Chew and hot dogs into your mouth between innings, and waited on "double deck" so that you could try to "park one" over the center field fence, the uncomfortable polyester shirts and spending the afternoon fulfilling all the trash talk done to potential opponents in an elementary school classroom. With someone's dad as an umpire, and the ace of the other team's pitching staff who threw a cool 45 or 50 miles per hour on the mound, you endured shouts from the twenty-five third base coaches who occupied the bleachers next to the left field line.

Yes, Little League Parents were the most insane creature ever

backyard, or looked on the as their "pride and joy" lingered in center field during a weekday practice.

No Little League Parent was the same, as every player and coach discovered over the course of the season. Each was purely unique, with defining quirks and idiosyncracies. However, these creatures of the ballfield stands could be grouped into four general personalities. First, the "Team Mom," who would always pass the benchwarmers orange slices during the third inning of a 1:00 Saturday game. She was the best, the hero to every thirsty twelve year old, and the antithesis of the "psycho-dad" who screamed at every player, coach and umpire about team screw

players during each game, especially by fending off whom I enjoy calling "The Queen," the one mother in the stands appeared sadistic enough to rival "Psycho-Dad" in base insults.

Once in a while, "Psycho-Dad" and "The Queen" would face off in an apparent volume contest. During those altercations, "Psycho-Dad" would aide "The Pal" in shutting "The Queen" up, initiating a war of words amongst all the fans. However, despite the insults, screaming, ranting, and raving, every parent would join in celebration when the team actually won.

And I guess that's what being a Little League Parent was all about. Our parents lived vicariously through the trials and tribulations of our baseball experience, and made our lives interesting, to say the least, for a few months in the spring. Funny thing is, we're all destined for it. Oh yeah, Little League Parentage is a trait passed on from generation to generation, a way for parents to out do the enthusiasm of the children they are watching on the ballfield. Think about it as you watch Cal Ripken, Jr. or Ken Griffey, Jr. Play this year. Even they encountered "Psycho-Dad" and "The Queen", or may have had a "Team Mom" or "Pal" cheering them on, showing that even the best of us are victim to that strange cycle of spring.

Still, it is baseball season, a reminder that there are men throwing small white spheres around a dirt diamond while our parents pay a extremely small fraction of a player's salary for four years of higher education.

known toman. They developed over time, each one being born on the cold rainy day in January at some unknown location where you handed a fifty dollar check to an "official" so mom or dad could scream for a few weeks in April, May, and June. Distinct Little League Parent evolved throughout the spring as they threw the ball around with their children in the

ups and bad calls. "Psycho-Dad" was the one man who was expected to either turn violent or be ejected from the stands, a spectacle of colorful vocabulary.

The team's other best friend, "The Pal," could not be denied. A player's father, older sibling, or friend, "The Pal" helped the team by transporting equipment, assisting the coach, and pumping up

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world to all of us.

SPORTS

Men's Tennis goes 3-1 this week, pushing their record to 7-2-1

by Phil Tadeline
Sports Staff Writer

Loyola 6, Delaware State 1

The second opponent of Sunday's double header was not as easy as the 6-1 margin looks. In the past, Loyola has dominated Delaware State, but on March 24th, a different team showed up to the Evergreen Campus courts.

Coach McClure commented on Delaware State after the match, "They were a much improved team. They've really stepped up their game, since last year's 8-0 shut-out." The Hounds got a good work out from their second opponent of the day.

The match started with Loyola winning all three doubles matches. Bill Wnek and Scott Martinez charged to a 8-1 victory in the number one doubles. Although it sounds one sided, the match contained plenty of exciting rallies that could have gone either way. John Otto and Bart Cosgrove picked up the victory in the #2 doubles with an thrilling 8-1 conquest. The #3 doubles match was a marathon that finally ended with Loyola's Brennan Jubb and Eric Huntington coming out on the winning end in a tie-breaker 9-8 (7-3). The Sophomore-Junior tandem came back from a 6-2 deficit.

The outcome of the doubles brought a grin to Coach Rick McClure's face. "I was happy with the way my number three doubles played. It was a good experience for them (Huntington and Jubb)," he remarked.

At the #1 singles, Mark Ferguson lost the battle of the top seeds. After falling in the first set 3-6, he rallied to take the second set 6-0. Ferguson was unable to complete the come from behind victory as he dropped the final set 3-6 to Delaware's top player.

Bill Wnek (#2 single) took an important point away from Delaware State's #2 single. Although he was giving away agility and speed, Wnek was able to utilize his powerful, accurate ground strokes and never-say-die hustle to win 6-3, 6-1.

In #3 singles action, John Otto

cruised to an easy 6-0, 6-0 victory in just over an hour's work. Otto dominated a vast majority of the rallies in the one-sided contest.

Bart Cosgrove (#4 single) rolled to a 6-4, 6-2 victory. This match featured some long rallies and quick winners.

Eric Huntington, the #8 player, moved up to the #5 singles spot. The Junior recorded a 6-1, 6-2 victory over his opponent before darkness settled.

The number six spot was filled by Brennan Jubb (usual #9 singles). After losing the first set 0-6, the sophomore made a charge in which he took the final two sets 6-1, 6-0.

Loyola 3, U.M.B.C. 3

Tue. 9th Goucher Coll	3:00 PM
Thu. 11th U of Maryland	3:30 PM
Fri. 12th at Drexel	3:30 PM
Mon. 15th Ryder	3:00 PM
Tue. 16th at St. Josephs	3:00 PM
Wed. 17th at Catholic U.	3:00 PM
Tue. 23rd Towson State	3:00 PM

On Wednesday, March 27th, Loyola traveled to U.M.B.C. to record a tie due to darkness. Only one more hour was needed to end the match, but that wish went ungranted.

The day began with the doubles matches. Loyola found themselves down one point, in the overall match, early by losing two out of the three matches. Coming through with Loyola's victory was the number one combination of Bill Wnek and Mark Ferguson (8-3).

In singles match up, Loyola tied up the match with a Bill Wnek (#2) singles victory. Wnek made quick work of his opponent and took a 6-2, 6-4 victory. Freshman Scott Martinez (#4) picked up another point for Loyola with his 6-2, 6-3 victory. Junior Steve Phillips came through in the clutch and picked up the victory in the #6 singles match by a score of 7-6, 6-3.

In other singles action for Loyola,

Mark Ferguson (#1) lost 2-6, 6-1, 3-6. John Otto (#3) fell to his opponent 0-6, 6-0, 3-6. The two played hard and turned around their play after dropping the first set, but ran out of luck.

With the score in the overall match tied at 3-3, the final decision came down to the #5 singles. Co-captain Bart Cosgrove was engaged in a thriller. After losing the first set 5-7, he was able to take the second set in a tie-breaker. Then the two coaches decided to call the match due to darkness.

Bart wanted to play the kid one tie breaker game, winner takes all, but I talked it over with him and we let the match stand as a draw," Coach McClure remarked.

Although Cosgrove had the momentum going into the third set, it was smart of Coach McClure to settle for the tie which is a step up from last year's defeat. Cosgrove displayed a shining example of leadership, by wanting to fight it out and not settle for a tie. Coach McClure knew what he was doing when he made him a co-captain.

Loyola 6, LaSalle 3

In the first game of Saturday's March 30th match, Loyola won over visiting LaSalle.

Winners in the early match were: Bill Wnek (#2 singles) 5-7, 6-3, 6-0. Scott Martinez (#4 singles) 6-4, 6-2. Bart Cosgrove (#5 singles) 7-5, 3-6, 6-0. and Steve Phillips (#6 singles) 6-1, 6-1. In the doubles matches, the teams of Wnek and Ferguson (#1 doubles) won 8-2 and Martinez and Phillips (#3 doubles) beat their opponents 9-7.

North Carolina A&T 4, Loyola 3

In the afternoon, Loyola got off to a rough start as they dropped two out of their three doubles matches. The lone win came from the Wnek-Ferguson combination by a score of 8-2.

In the singles matches, Loyola received wins from Scott Martinez (#4 singles) 6-0, 6-2. Bart Cosgrove (#5 singles) 2-6, 6-3, 6-3. and Steve Phillips (#6 singles) 6-1, 6-0.

When one thinks of tennis, one doesn't picture a scuffle. At the afternoon match, it almost turned into a brawl. In the Loyola corner...Bill Wnek and in the visiting corner...North Carolina A&T's #2 singles player. There was no loving on court 2 between the #2 seeds. The match was plagued with continuous arguments, bad math, trash talking, and a racquet throwing. The trash talking and racquet throwing by the visiting player was a turn-off to the sport. While the ball was in play, the match contained some exciting points.

In the top seeds match, Mark Ferguson dropped his match (2-6, 6-2, 2-6) which had its share of tension. The frustration the visiting team brought with them threw most of the Loyola team off their game.

Loyola's record now stands at 7 wins, 2 losses, and 1 tie.

The Loyola Men's Tennis season is in full swing, and so far all is going well. Actually well is an understatement. The team that finished 9-7-0 overall last year, has six wins in seven matches. Their only loss came to William and Mary on a double header Sunday. William and Mary is the fifteenth ranked team on the East Coast.

The Hounds have shown a lot of heart and character this year. There is a comical atmosphere present during the team's warm-ups, but once the ball is ready to be served for the first point of the match, it's all business.

The leader of this gang of happy ball-bashers is 18 year coach, Rick McClure. As he paces the courts,

he is constantly encouraging his players and trying to settle those who are frustrated.

The Loyola team is made up of 10 plyers who give from two hours a day to practice to seven hours a day to play as many as two matches in one day. They make sacrifices like all other athletes at Loyola, but the only thing different, is their sport is often over-looked. They don't receive any scholarships for their hard work. It's their love for the sport and their pride that makes them compete under the Loyola banner.

These ten players fall into three categories. In the first grouping, are the Coach's Key Returnees. These players are the foundation of the team. It is their leadership that sets as a shining example to the rest of the team and even the college as a whole. These players are: seniors Bill Wnek (co-captain, #2 singles, #1 doubles), Bart Cosgrove (co-captain, #5 singles, #3 doubles), and Mark Ferguson (#1 singles, #1 doubles), juniors Steve Phillips (#7 singles) and Eric Huntington (#8 singles), and sophomore John Otto (#3 singles, #3 doubles).

The second division of team is the Coach's Key Newcomers. It is their job to assume an immediate roll on the team and play under the pressure a upperclassman is used to. While in the heat of competitive play, they must also pick up the leadership skills the captains possess. This stressful role falls on freshmen Scott Martinez (#4 singles) and Chukwu Ezedi (#6 singles).

The final class contains the Coach's Seeds to the Future. It is up to these players to learn from the older players and be ready to fill the gaps when graduation takes its toll. Sophomore Brennan Jubb (#9 singles) and freshman Mike Bertino (#10 singles) will serve the team when they are called on by the coach. In the meantime, it is up to them to stay sharp and enhance their game.

These ten young men are the instruments Coach McClure takes to each match. He relies on their heart and skill to deliver honor to

Hockey banquet brings a close to a successful season

Reise (#30), Sheahan (#3), Wanner (#2), Cohan (#00) and Salerno (#39) have numbers retired

by Phil Tadeline
Sports Staff Writer

The Loyola Ice Hockey Club had their last full team gathering on Friday, March 29th at Poor Richard's Bar and Grill in Towson. On the agenda for the evening, was the presentation of Certificate of Achievements and trophies and the retiring of five jerseys.

Coach Reise had planned the banquet as a reward for his team's effort throughout the season. In attendance were 27 of the current 29 players. Only Mike Holden and Paul Santorelli were unable to attend because they are currently

studying abroad. All four scorekeepers/managers: Elizabeth Albino, Stacy Herring, Elizabeth Punzi, and Maura Rajnic were present to be recognized for their role during the entire season. Also arriving throughout the evening were alumni from the previous season. Among them were Greg Lisiewski and Steve Lehner.

"When we came in here, I didn't expect anyone to remember us, but here we are getting a standing ovation from you guys," remarked Steve Lehner (Class of 95).

Greg Lisiewski (Class of 95) was also impressed by the whole unity that Reise has brought the team.

He pointed out to several of the young players, "You guys are lucky to have a real coach like Reise."

Lisiewski is right. Reise has done so much for the team in one season. He rescued a team that was experiencing a lack of leadership and direction. He showed them all a winning attitude and how to play together. The banquet he threw for his players is another sign of his dedication to the team. Reise even joked that he spends more time with the team then with his fiance who he proposed to after the last game of the season.

At the banquet, Co-Presidents Jeff Cohan and Doug Salerno,

Vice President Sean Wilhelm, and Treasurer Mike Brennon handed out Certificates of Achievement ranging from such names as the McGruff Crime Dog Award to the Jim Clark Award to the Hanson Brothers Award. Everyone on the team received a Certificate of Achievement.

Coach Reise, assisted by Allan Sheahan, followed the seniors with a trophy presentation. Reise recognized every player for his dedication and hardwork over the season. The four manager-scorekeepers were also put in the limelight and thanked for their contributions.

After Reise had given out every-

one an award, the team returned the favor and presented to him a gift certificate for dinner for two and a scrapbook loaded with pictures and newspaper articles from the season.

The night was completed with the retiring of five hockey jerseys. Coach Scott Reise retired the numbers of all the past Ice Hockey Club Presidents. Scott Reise's #30, Allan Sheahan's #3, Derek Wanner's #2, Jeff Cohan's #00, and Doug Salerno's #39 will be honored and never worn by another Loyola player.

Women's lax remains undefeated with wins over American and William and Mary

by Frank Pokorney
Sports Editor

The Loyola College women's Greyhound lacrosse continued their undefeated winning streak this week with a crushing victory over American University on Tuesday and a well played victory over William and Mary in Williamsburg Virginia to bring the 'Hounds overall record for the season to seven wins and no losses.

Fans at Tuesday's home game saw Greyhound lacrosse at its best when the Ladies team crushed American University with a 15-2 defeat. The goals for the 'Hounds were scored by CAA player of the week Allison Valentino (2), Maureen Duffy (2), Ashley Shubic (2), Robyn Disney, Michelle Meyer, Kim Reardon, Emily Franey, Maria DiTommaso, Stephanie Roberers, Nicole

Brahim, Christie Ravn, and Carmen Pineyro (each with one goal).

The first half of the game was the beginning of the end for American, as the Greyhounds went on to score 12 consecutive goals to bring the halftime score to 12-0. After the halftime break, American could not come back from it's disastrous first half, scoring a mere two goals as the 'Hounds hit another three to bring the final score to 15-2. At the end of the game, the Loyola stood undefeated at 6-0 regular season, and 3-0 CAA play.

But the victories didn't stop there. The Hound's also defeated William and Mary in Williamsburg, VA by a score of 8-7 on March 30. Scorers for the game were Erica Attonito with three goals, Kerri Johnson, Suzy Waire, Liz Schaffner, Erin Wyld, and Kim Reardon with one goal a piece. Erika Schaub also had a strong performance with seven saves in the cage.

The game started off with three goals by Loyola in the first seven and a half minutes of play, which was then matched by William and Mary. Loyola then went on to score two more goals to bring the score to 5-3 in halftime.

After the halftime break, Loyola went on to score three consecutive goals, only to have William and Mary score four (two in the last minute of play). However, the clock soon ran down as Loyola emerged the victor by a score of 8-7. The Lady 'Hounds record now stands at seven wins and zero losses in regular play, and four wins and zero losses in CAA play to be ranked in fifth place.

The Greyhounds move on to play Delaware on April 4, home, at 3:30PM, followed by another home game against Harvard on April 6 at 1PM.



Junior Attack Erica Attonito

1996 Women's Lacrosse Schedule

Date	Opponent/Location	Time/Result
March 9	at Towson State	W 11-5
March 13	at Penn State	W 9-8
March 16	at Old Dominion	W 9-6
March 19	U. of Pennsylvania	W 15-6
March 23	at James Madison	W 8-7
March 26	American University	W 15-2
March 30	at William and Mary	W 8-7
April 4	Delaware	3:30 p.m.
April 6	Harvard	1:00 p.m.
April 9	at George Mason	3:30 p.m.
April 13	Richmond	3:00 p.m.
April 17	Virginia	3:00 p.m.
April 19/21	CAA Tournament (at American University)	TBA
April 23	Maryland	4:00 p.m.
May 11	NCAA Quarterfinals	TBA
May 18	NCAA Semi-Finals (at Lehigh University)	TBA
May 19	NCAA Championship (at Lehigh University)	TBA

1996 Men's Lacrosse Schedule

Date	Opponent/Place	Time/Result
March 2	at Notre Dame	W 14-7
March 9	North Carolina	L 12-9
March 13	Hofstra	W 17-8
March 16	U.M.B.C.	W 19-8
March 23	at Brown	L 13-12
March 30	at Towson State	L 12-11 OT
April 6	at Syracuse	2:00 p.m.
April 10	St. Joseph's	3:00 p.m.
April 13	at C.W. Post	1:00 p.m.
April 21	at Delaware	1:00 p.m.
April 27	Georgetown	2:00 p.m.
May 4	Johns Hopkins	2:00 p.m.
May 11/12	NCAA First Round (at Cornell or Navy)	TBA
May 18/19	NCAA Quarterfinals (at University of Maryland)	TBA
May 25	NCAA Semi-Finals (at University of Maryland)	TBA
May 27	NCAA Championship Game (at University of Maryland)	TBA

Congratulations

Mr. President!

Way to go Colin!

Love,
Mom, Dad, Kellie & Bill,
Meghan, Matthew, & Erin



APRIL 2, 1996

Men's lax falls to Towson State, 12-11

The tough defeat reduces the teams winning percentage to .500

by Tom Panarese
Sports Editor

Having begun a three game road trip last weekend with a tough loss to Brown, The Loyola men's lacrosse team hoped to redeem their defeat by facing the 1-3 Towson State Tigers on Saturday, March 31. However, the Hounds watched their winning percentage drop to .500, when Towson State's Mark Langton scored an extra man goal with 1:16 remaining in sudden death overtime and defeating Loyola, 12-11.

The Hounds were dominated for most of the game, falling behind Towson State by a score of 11-5 going into the fourth quarter. The Tigers' 1-3 record did not reflect the team's performance, as they out-shot the Hounds 50-33 and took ten out of seventeen faceoffs. How-

ever, Loyola refused to die, scoring six unanswered goals in the fourth quarter and sending the game to overtime.

Senior midfielder Mark O'Brien started the Greyhounds' scoring run by scoring two of his game leading four goals mid-way through the period. With 4:58 remaining in regulation, Chris Georgalis' pass to senior midfielder Brian Duffy helped give Duffy his only goal of the game, and shortened the Tigers lead to three goals, a score of 11-8. The Greyhounds pulled within one goal of the Tigers on junior midfielder David Mahoskey's unanswered goal with 3:25 remaining and O'Brien's final goal, which came with 1:10 to go in regulation.

The Tigers were faltering, and the Hounds continued to set the pace for the final minute of the



Hounds head coach Dave Cottle

game, as Mahoskey put one past Towson State with only twenty seven seconds left to play. Mahoskey's goal tied the game,

which was to be settled in overtime.

The Hounds' luck ran out on them during overtime, as they re-

ceived a three minute illegal stick penalty, leaving them short handed. Finally, with 1:6 remaining, Tim Langton's shot went past goalie Jim Brown to give the Tigers the win. Towson State improved its record to 2-3 on the season, while the Hounds dropped to 3-3.

Despite the loss, Brown continued his consistent goaltending, his solid performance yielding sixteen saves on the evening. The Greyhounds, who have now faced two tough losses on their three game road trip, will travel to Syracuse on April 6 to face the Orangemen, who are the defending national champions before returning to Curley Field for a one game homestand on April 10 to face St. Joseph's before hitting the road again for the majority of the remainder of April.

(see schedule on p. 23)

Lady Hound's Basketball season ends with a 63-56 loss to Canisius

by Michele McLaughlin
Sports Staff Writer

The women's basketball team went into the MAAC Tournament with the momentum of a three-game winning streak, as Pat Coyle's squad had closed their regular season play by winning four of their last five games.

Coach Coyle felt confident about the abilities of her team heading into the Tournament. "We had a good core of kids who had already experienced the feeling of a MAAC Tournament and the freshmen have grown a lot; they had a terrific year. I was pleased," she said.

The Greyhounds were the No. 3 seed going into the Tournament and their first opponent was sixth-seeded Canisius in the quarter-fi-

nal. The Hounds won both matches against Canisius during the regular season and they kept the ball rolling in the quarter-finals stomping the Golden Griffins 78-63.

After a somewhat sluggish start for both teams, Loyola erupted, getting 23 points from junior forward Lynn Albert, who went 10-for-20 from the field, to defeat Canisius and advance to the semi-finals. Two other Greyhounds scored in double figures, with freshman Jennifer Bongard notching 11 points on 5-of-7 shooting and freshman Mary Ann Kirsch recording 10 points and seven rebounds, moving on to face Manhattan the following night in the semi-finals.

However, despite a gallant effort from Albert and Kirsch, who both netted 13 points for Loyola and were both strong on the boards, with Albert pulling down 12 re-

bounds and Kirsch seven, the Hounds came up short, losing 63-56.

Loyola placed third in the MAAC Tournament behind St. Peter's and Manhattan. The Greyhounds had three players honored by the MAAC Conference for their outstanding efforts this year. Albert, one of the Greyhounds' tri-captains, was named to the First Team All-MAAC for the 1995-96 season, as she led the Greyhounds in scoring, finishing the season with 401 points and 181 rebounds. She was also named to the MAAC All-Tournament Team.

Forward Jennifer Bongard and Center Mary Ann Kirsch made their names known in the conference, the two freshmen being named to the MAAC All-Rookie Team.

Athlete speaks out on ills of artificial turf

by Tasos Vatikiotis
Sports Staff Writer

Do you know what it's like to fall on a hard surface and get skidmarks all over your body? Well, the Loyola soccer program has been playing on artificial turf for about 20 years and it's about time they get a grass field. It's been known that soccer is played on grass, and we haven't seen grass at Loyola for a long time.

Vinny Valdemira, one of the biggest soccer fans at Loyola speaks out, "Soccer is my favorite sport, and I've been a great fan (of) the Loyola soccer program. It's about time these kids play real soccer on some grass. Real soccer is played on grass." As you can see, even the fans are getting upset.

With artificial turf, the risk of injury is a lot greater. It is like playing indoor soccer outside. Having grass at the college will not only be better for the soccer team, but for the whole school. Even the fans would enjoy watching soccer on grass because that is the way it should be played. Only games such as basketball should be played on a hard surface, soccer should be played on grass.

"It's like falling on fiberglass," said Ken Currington after he played on it. Playing on this kind of surface is very dangerous for the players, and you never know when someone is going to get hurt.

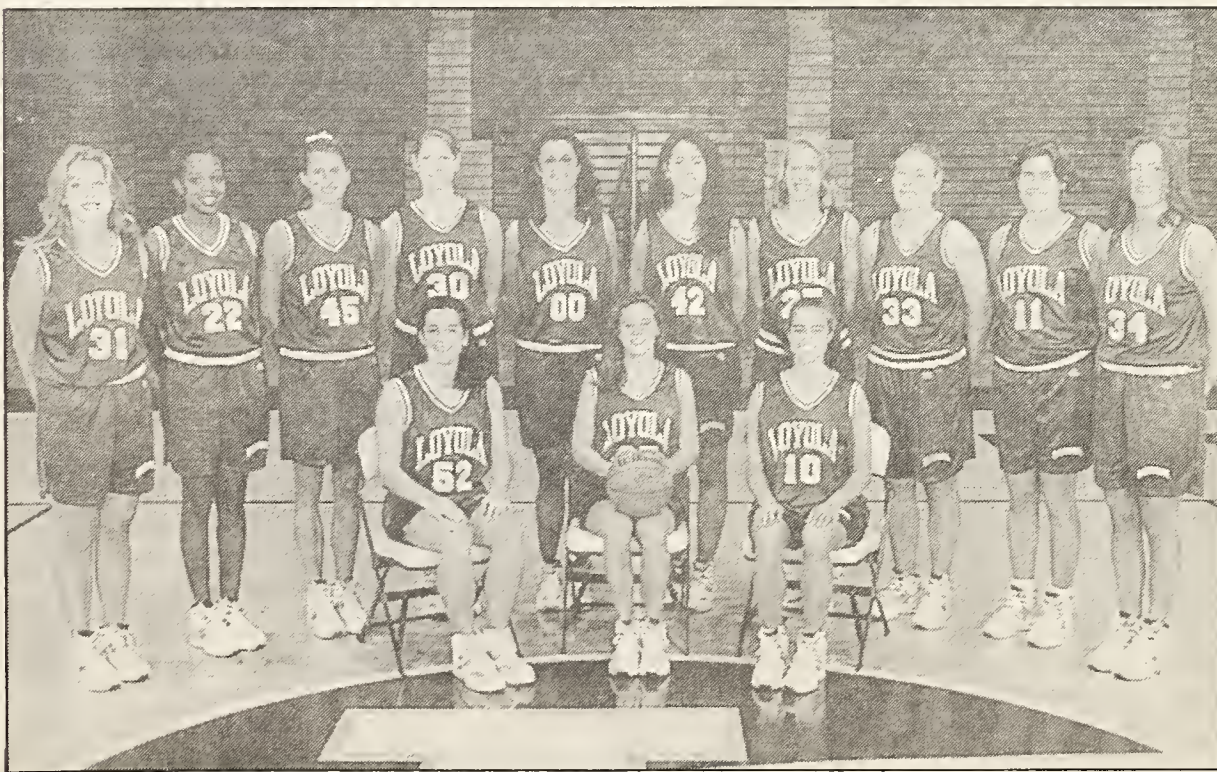
Loyola has a lot of great players on their squad and they can't afford to lose any of these young

stars due to injury because of the hard turf. It's also obvious for the need of grass at Loyola because of the schedule it has each year. A lot of national powerhouses don't want to come play here because they are scared of getting injured. "I tore my ACL and couldn't play soccer for six to seven months. That turf is really hard on your knees, and I really don't enjoy playing on it," said sophomore soccer player Matt Whelpley.

There have been rumors that Loyola will get a grass field for several years now, but there is still no sign of it. This year there is a strong rumor that the college will get a grass field near the College of Notre Dame for next years athletic schedule. Needless to say, a nice grass field would be more enjoyable to play on for the soccer teams as well as for the lacrosse teams. It is a proven fact that when the surface is softer there is less risk of leg injuries occurring.

A nice grass field would not only be nice for the players, but even better for the coaching staffs. The coaches wouldn't have the fear of losing their players due to injury.

The soccer team usually plays their opponents away because the other teams don't enjoy playing on the turf, so it would be even nicer to have more home games to boost school spirit. A grass field would only be an advantage to our athletic program and the issue should be taken in consideration as soon as possible.



1995-96 Loyola Lady Greyhound Basketball Team